Notturnos

von

Fr. Chopin.

Neue revidirte Prachtausgabe mit Fingersatz

zum Gebrauch im Conservatorium der Musik zu Leipzig

versehen von

Alfred Richter.

Eingeführt am Conservatorium der Musik zu Stuttgart.

Eigenthum der Verleger.

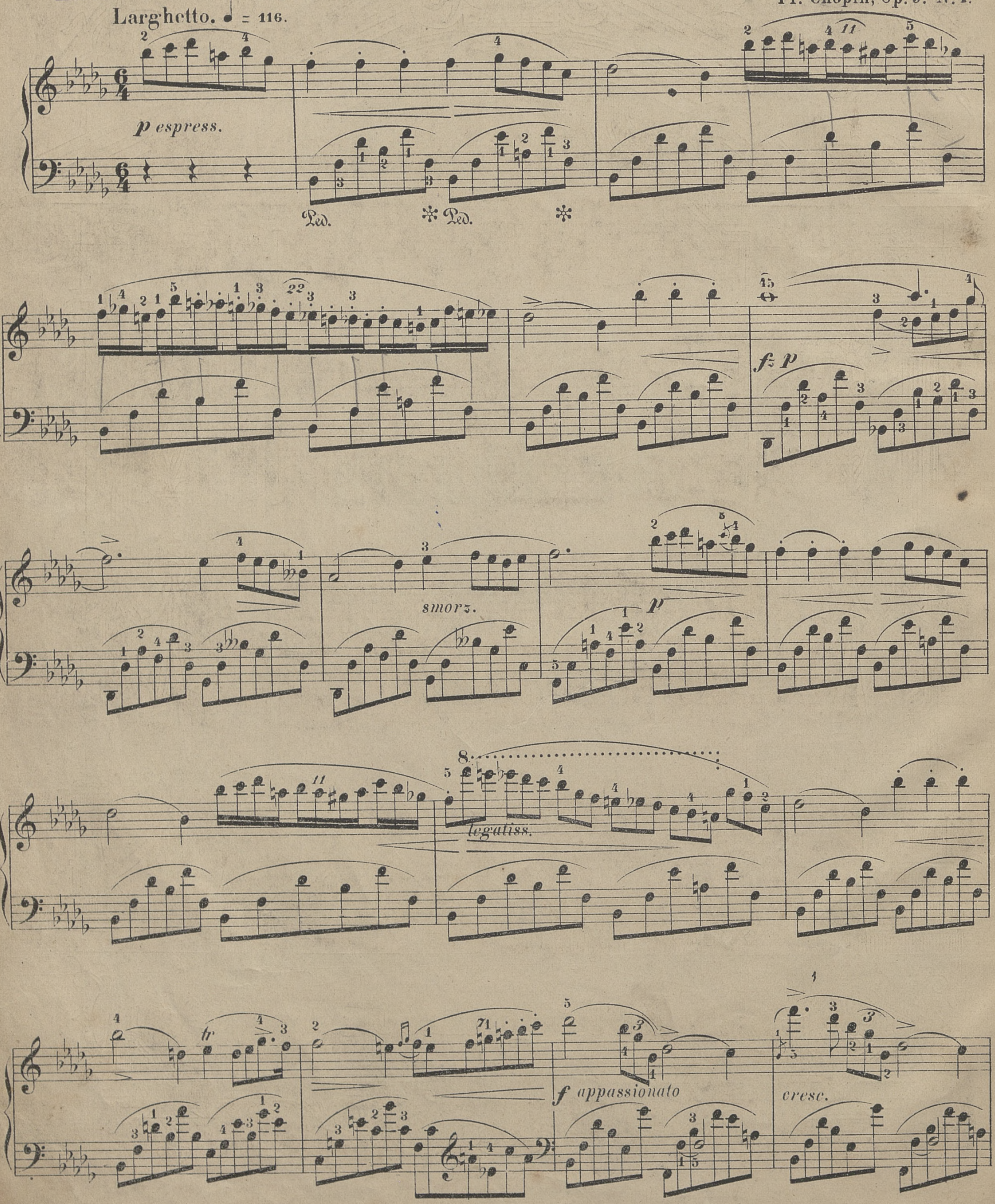
J. Schuberth & Co.

LEIPZIG.

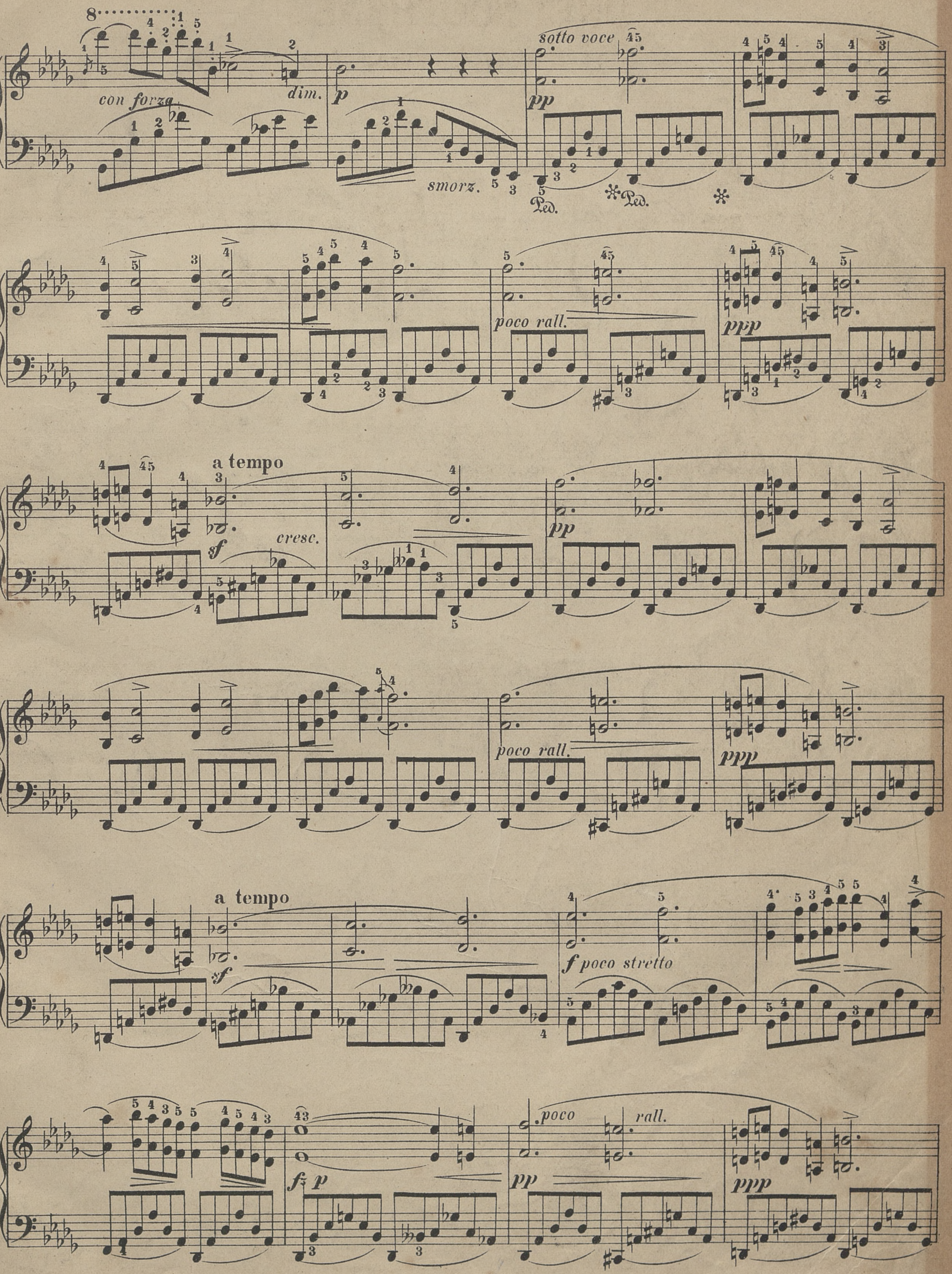
DREI NOCTURNES

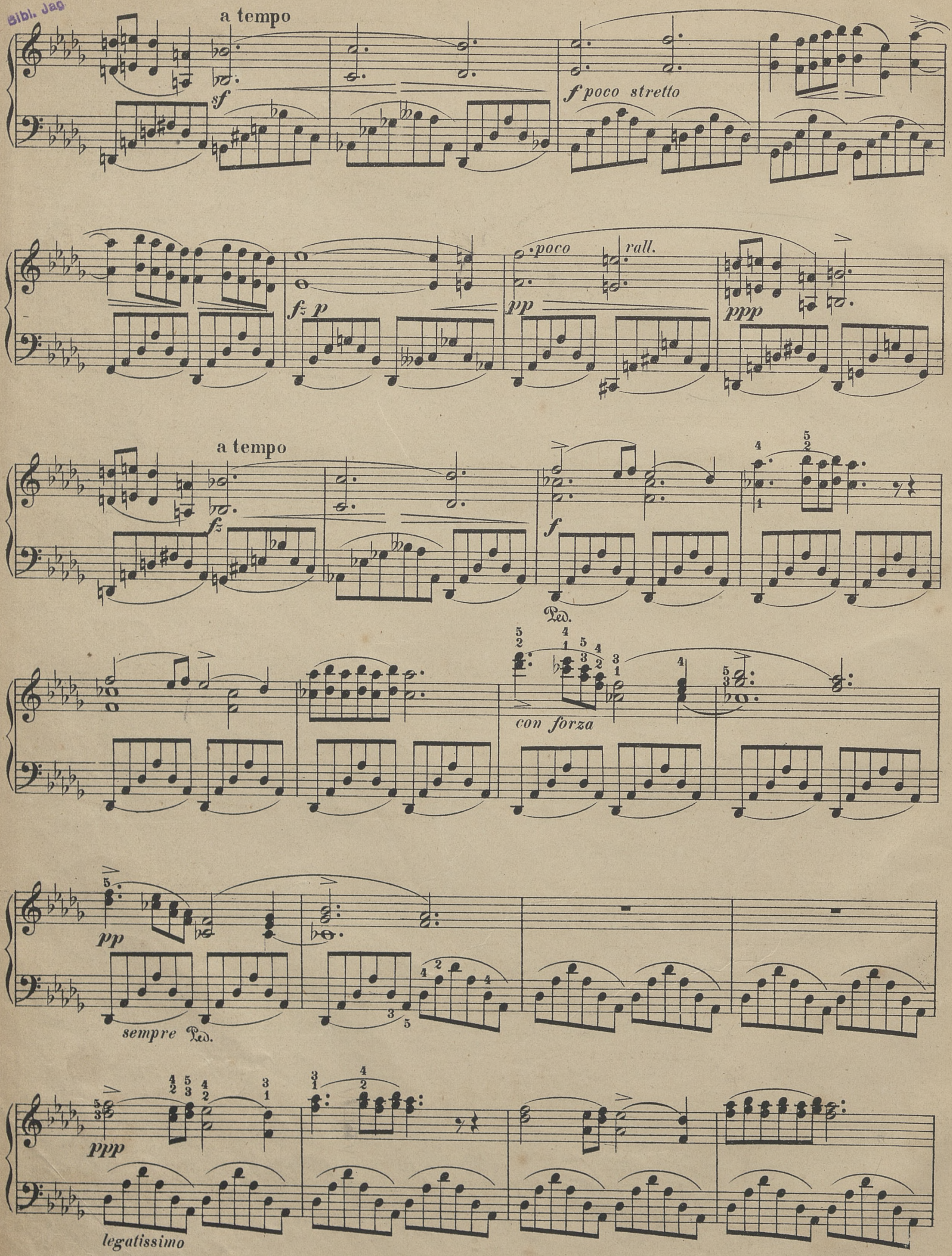
in B moll, Es dur, H dur.

Fr. Chopin, Op. 9. No 1.

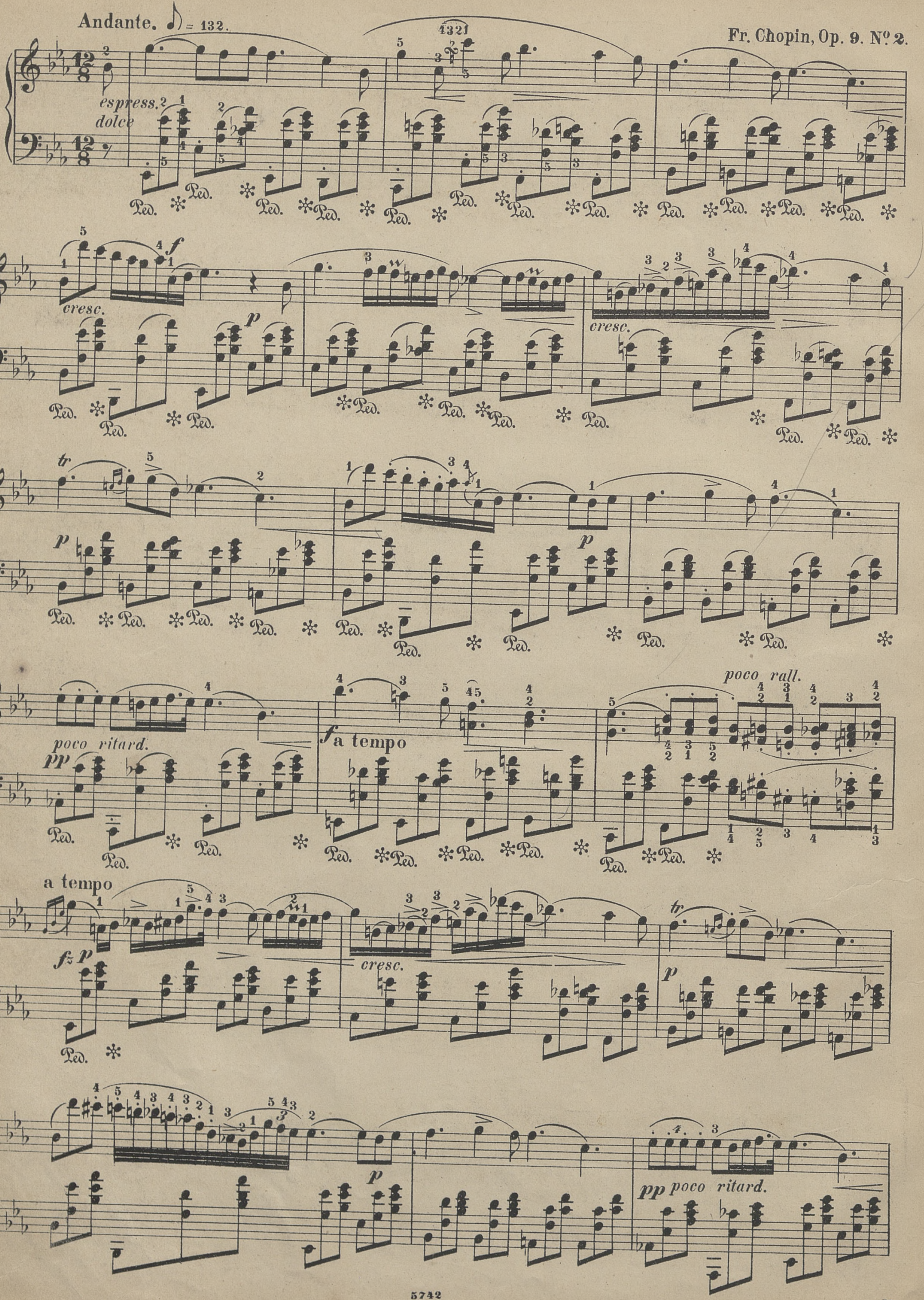


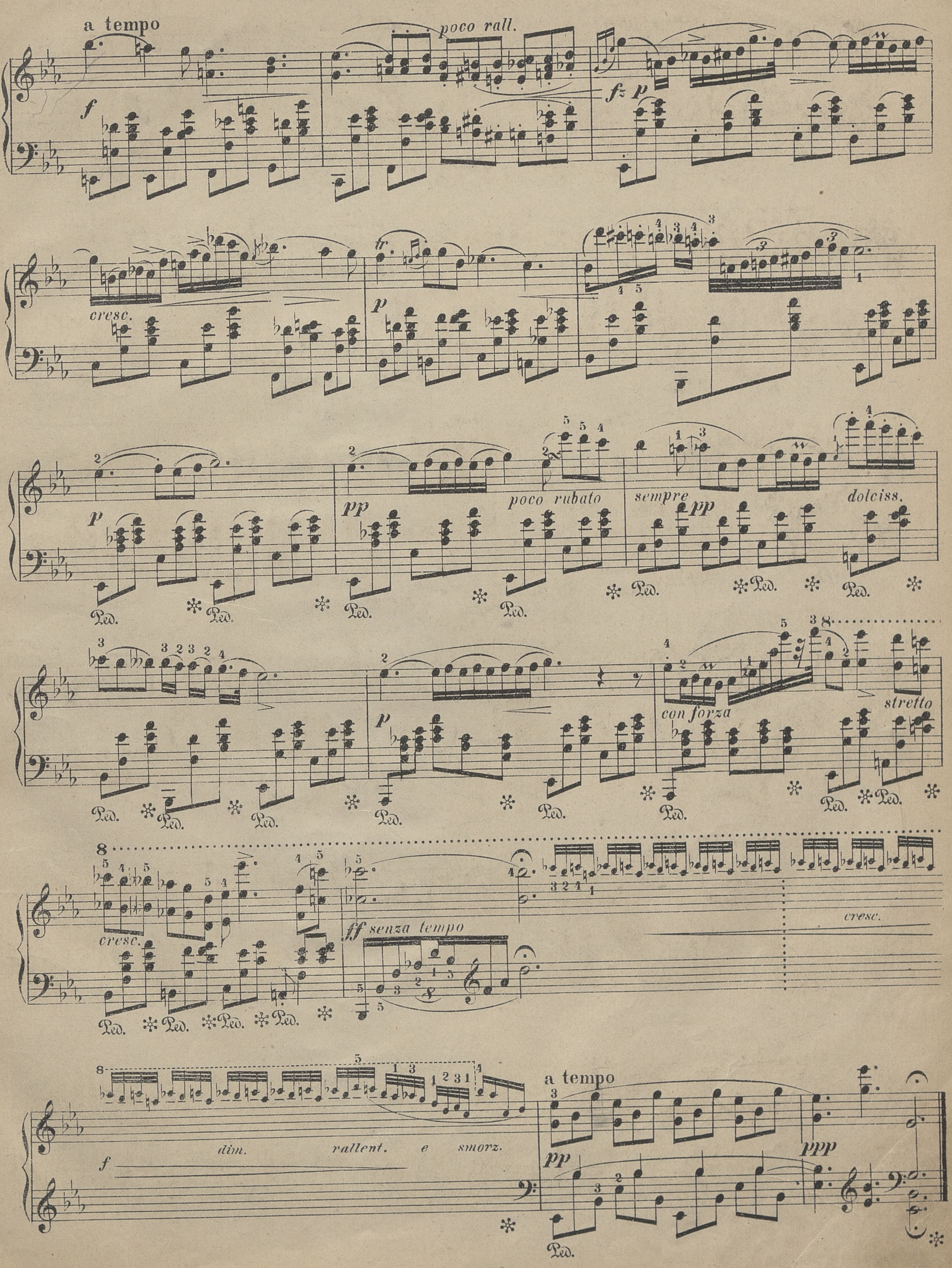
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con forza
dim.
p
smorz.
sotto voce
pp
Ped.
poco rall.
ppp
a tempo
cresc.
pp
poco rall.
ppp
a tempo
f poco stretto
f p
pp
poco rall.
ppp


a tempo
sf
f poco stretto
fz p
pp
poco
rall.
ppp
a tempo
fz
f
Ped.
con forza
pp
sempre Ped.
ppp
legatissimo

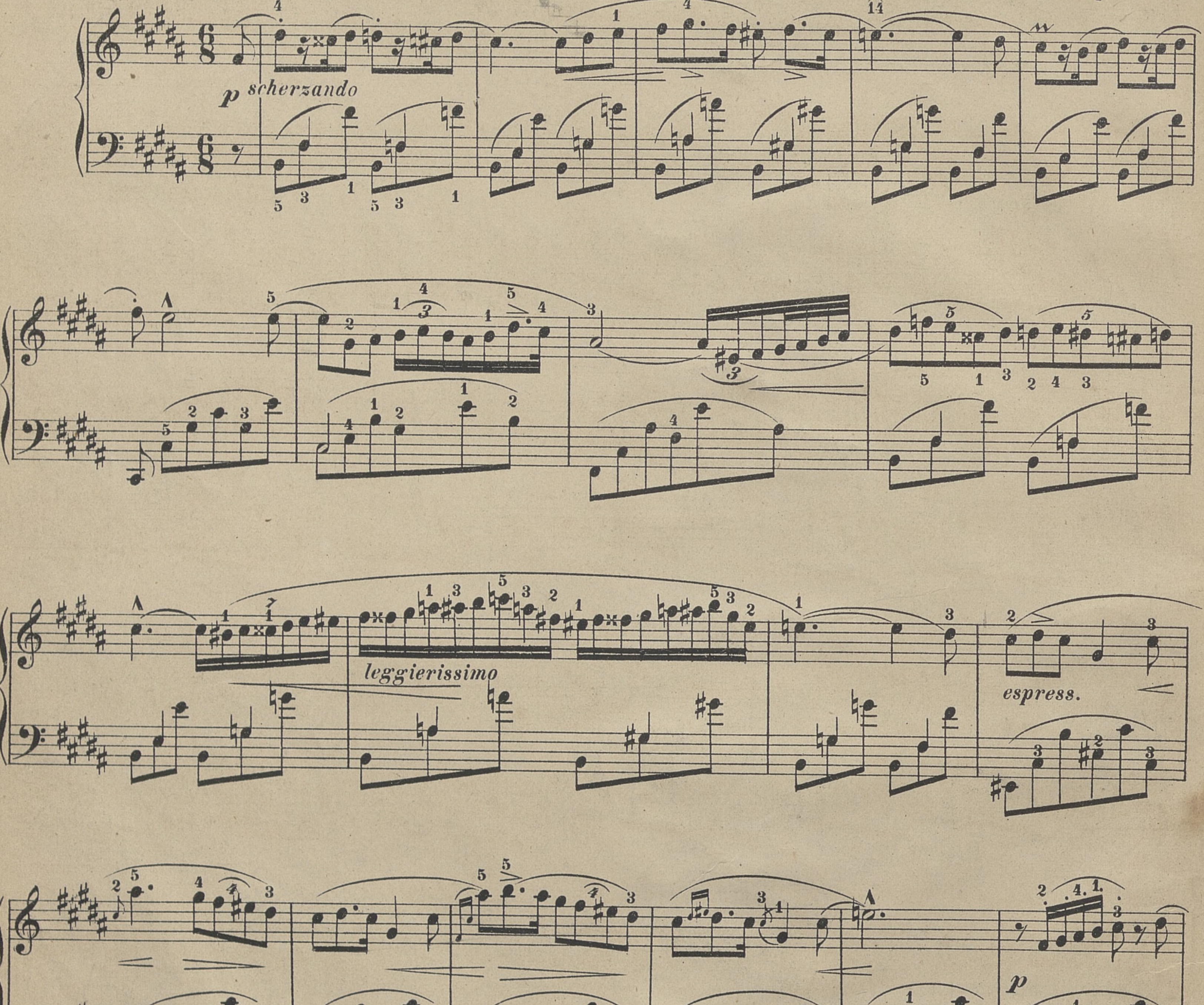

sempre pianissimo
fz
sempre pp
smorz.
a tempo
rall. e dolciss.
legatissimo
tr
f
cresc.
ff
dim.
p
smorz.
Ped.
ff
accelerando
dim.
e
ppp
rit.

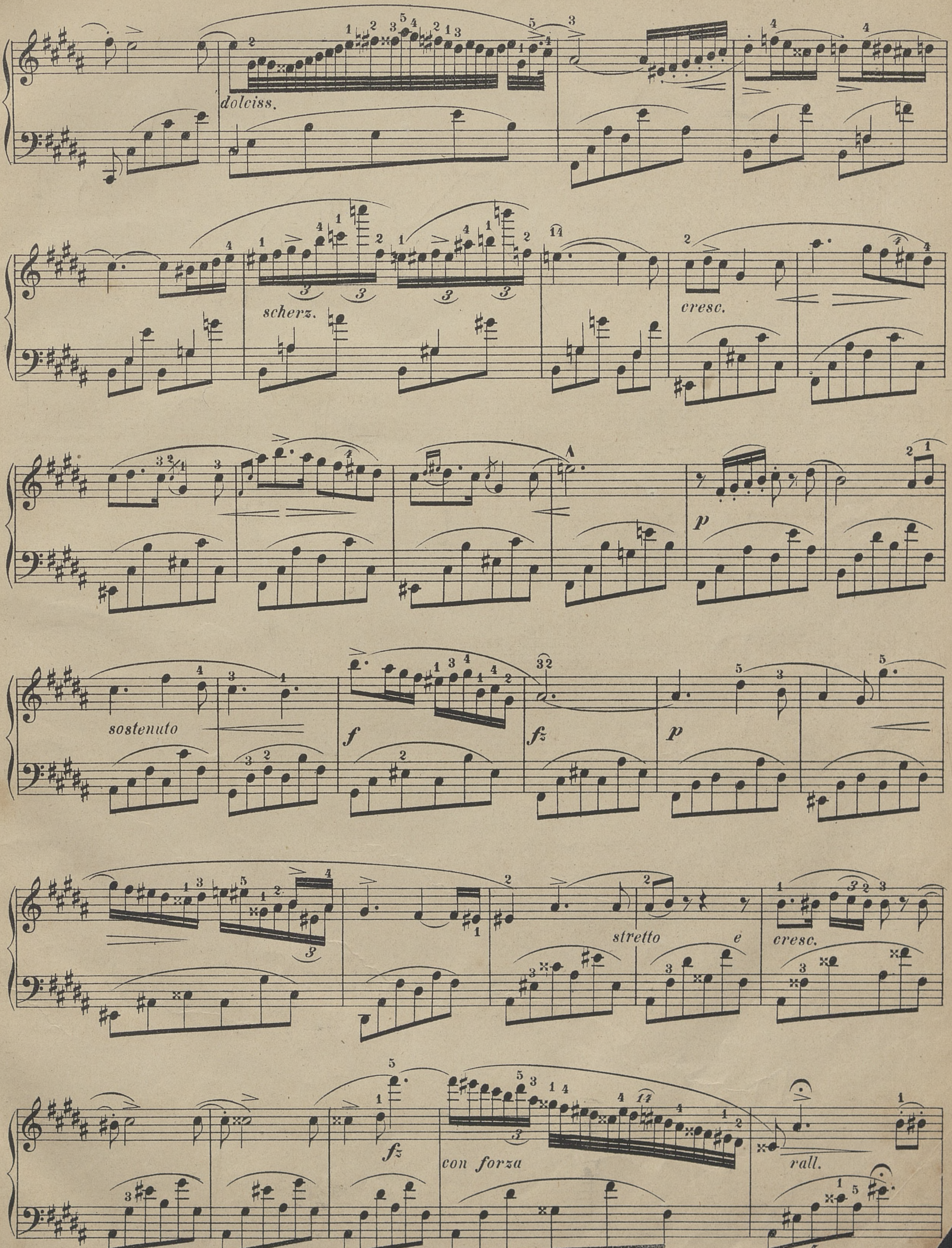

Andante. ♪ = 132.
Fr. Chopin, Op. 9. No. 2.
espress.
dolce
cresc.
f
p
tr
poco ritard.
pp
a tempo
poco rall.
fz
Ped.

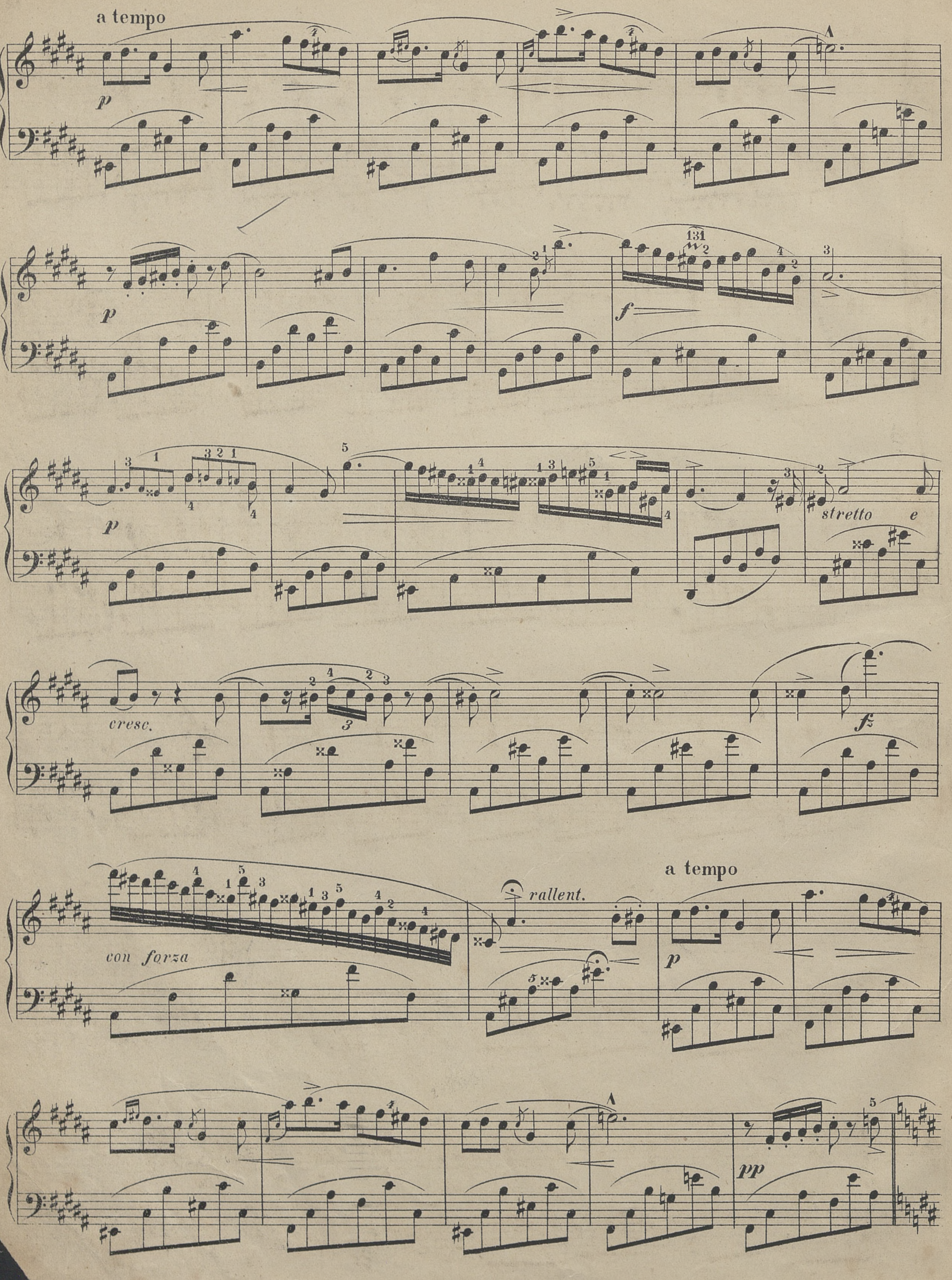


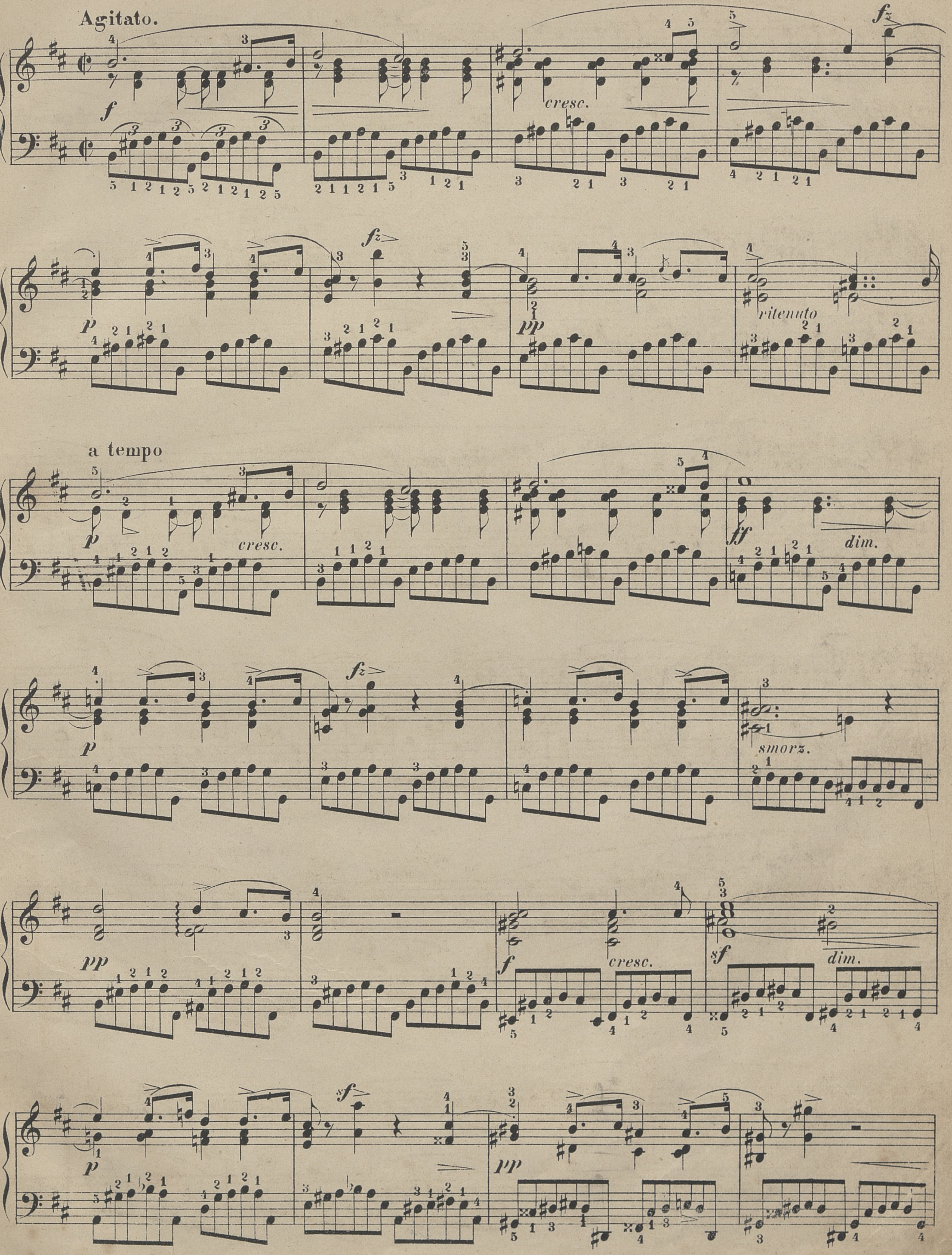
a tempo
poco rall.
cresc.
poco rubato
sempre
dolciss.
con forza
stretto
cresc.
senza tempo
cresc.
dim.
rallent.
e
smorz.
a tempo

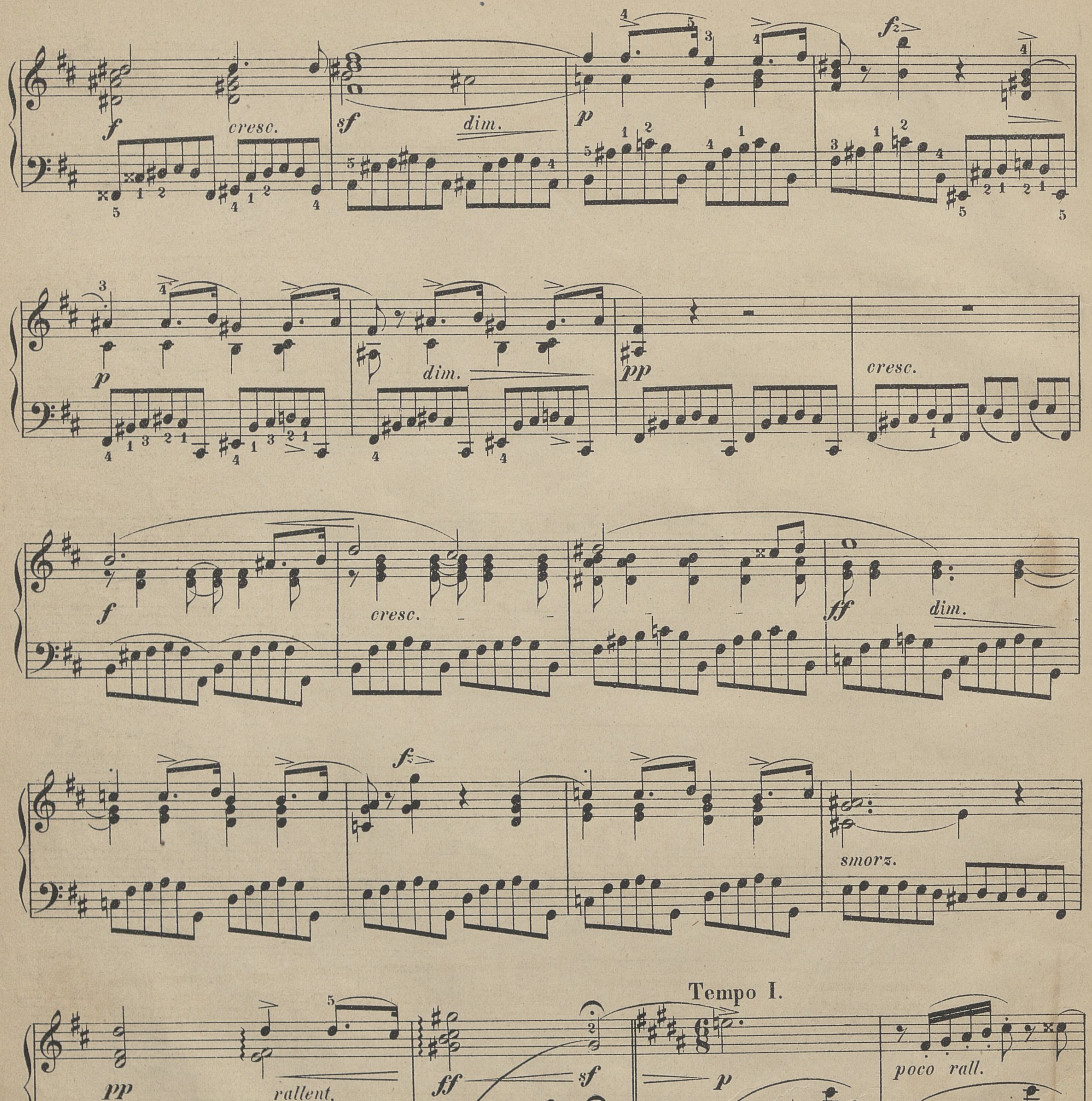
Allegretto. ♩. = 66. Fr. Chopin, Op. 9. Nº 3.

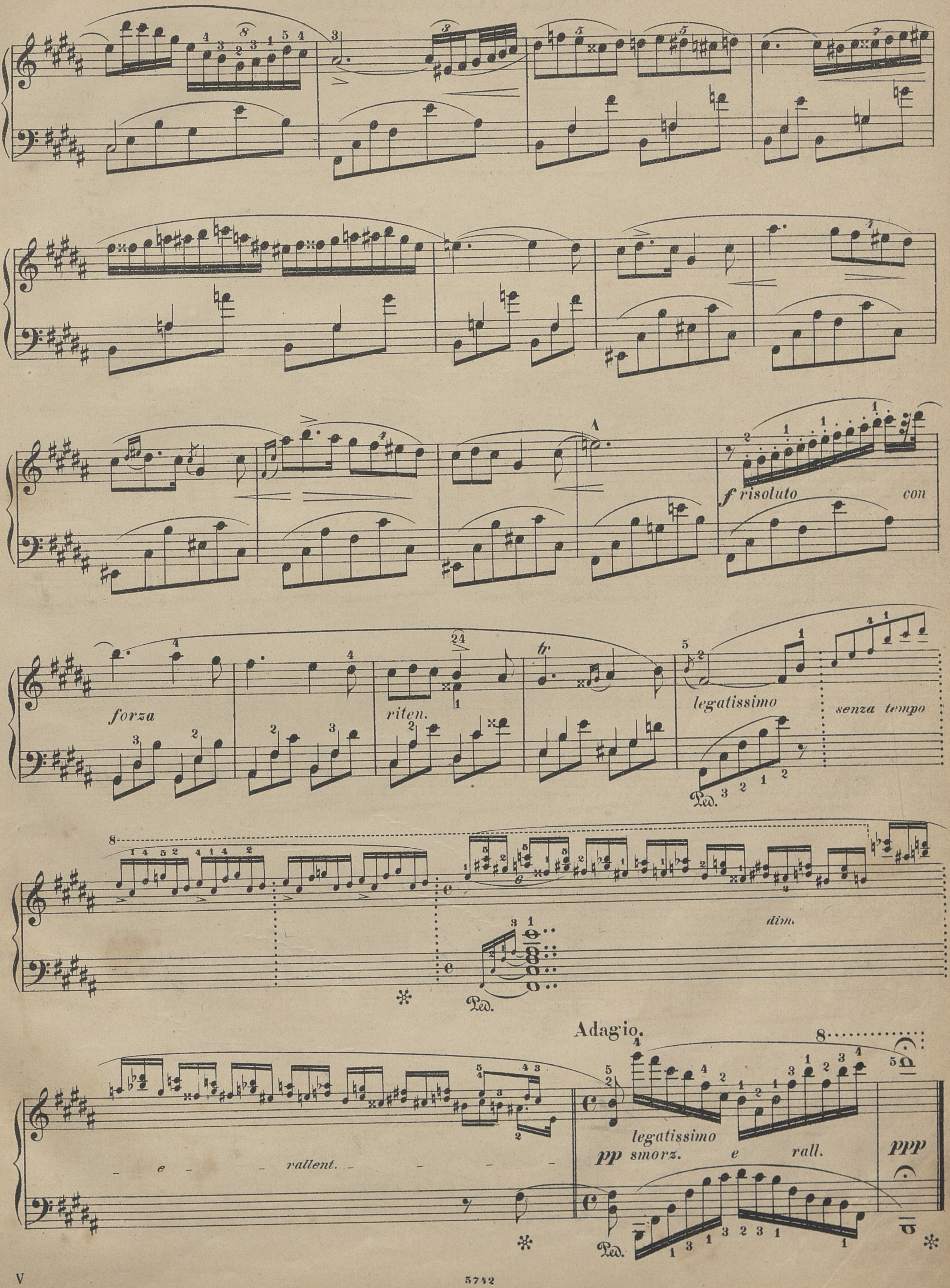



dolciss.
scherz.
cresc.
sostenuto
f
fz
p
stretto
e
cresc.
fz
con forza
rall.


a tempo
p
p
f
p
stretto e
cresc.
con forza
rallent.
a tempo
p
pp


Agitato.
f
cresc.
fz
p
pp
ritenuto
a tempo
cresc.
ff
dim.
smorz.
sf


cresc.
dim.
cresc.
dim.
cresc.
cresc.
dim.
smorz.
rallent.
Tempo I.
poco rall.
a tempo
scherz.


f risoluto
con
forza
riten.
legatissimo
senza tempo
Ped.
dim.
e
rallent.
Adagio.
legatissimo
pp smorz.
e
rall.
ppp
Ped.

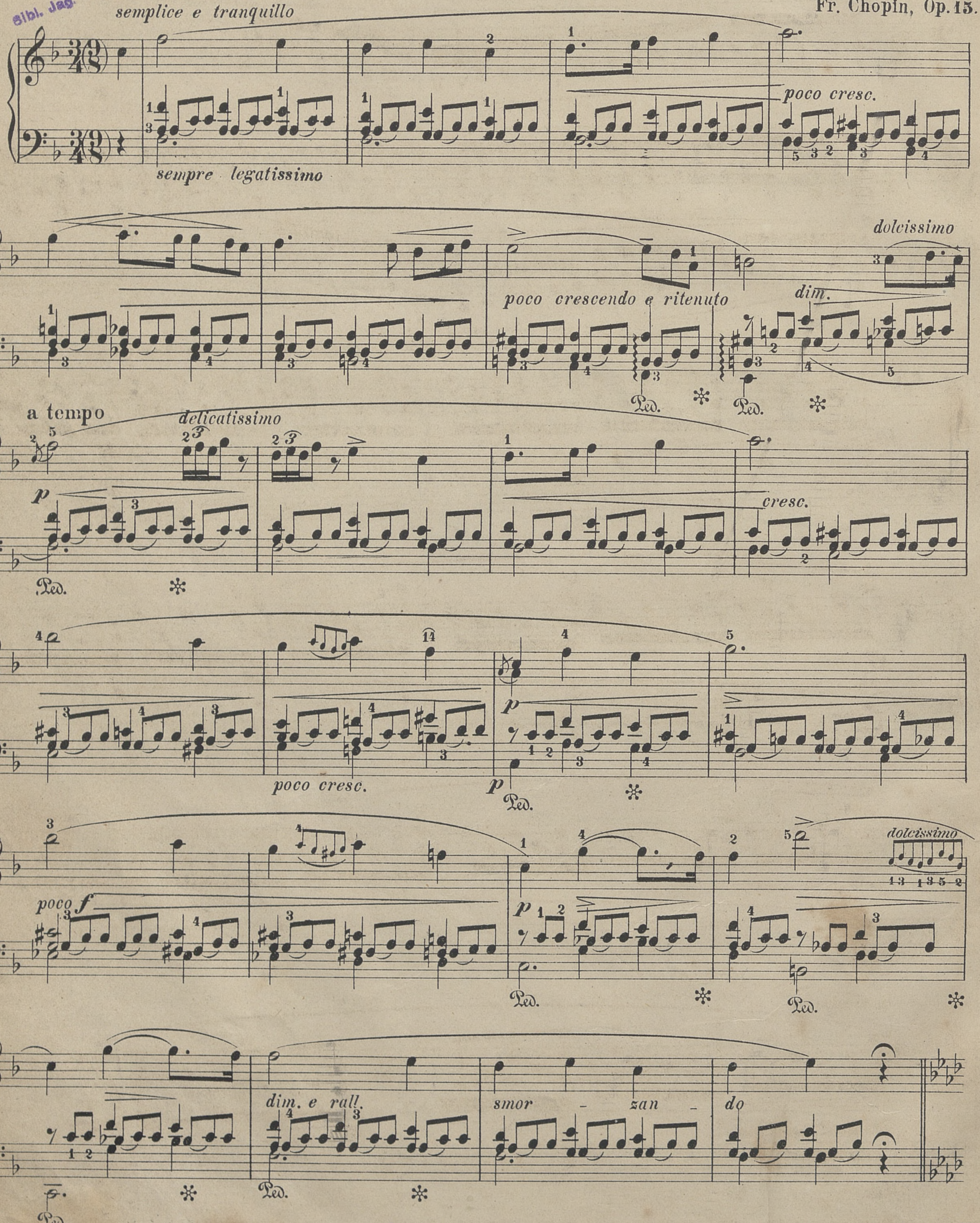
DREI NOCTURNES

in F dur, Fis dur, G moll.

Nº 1.

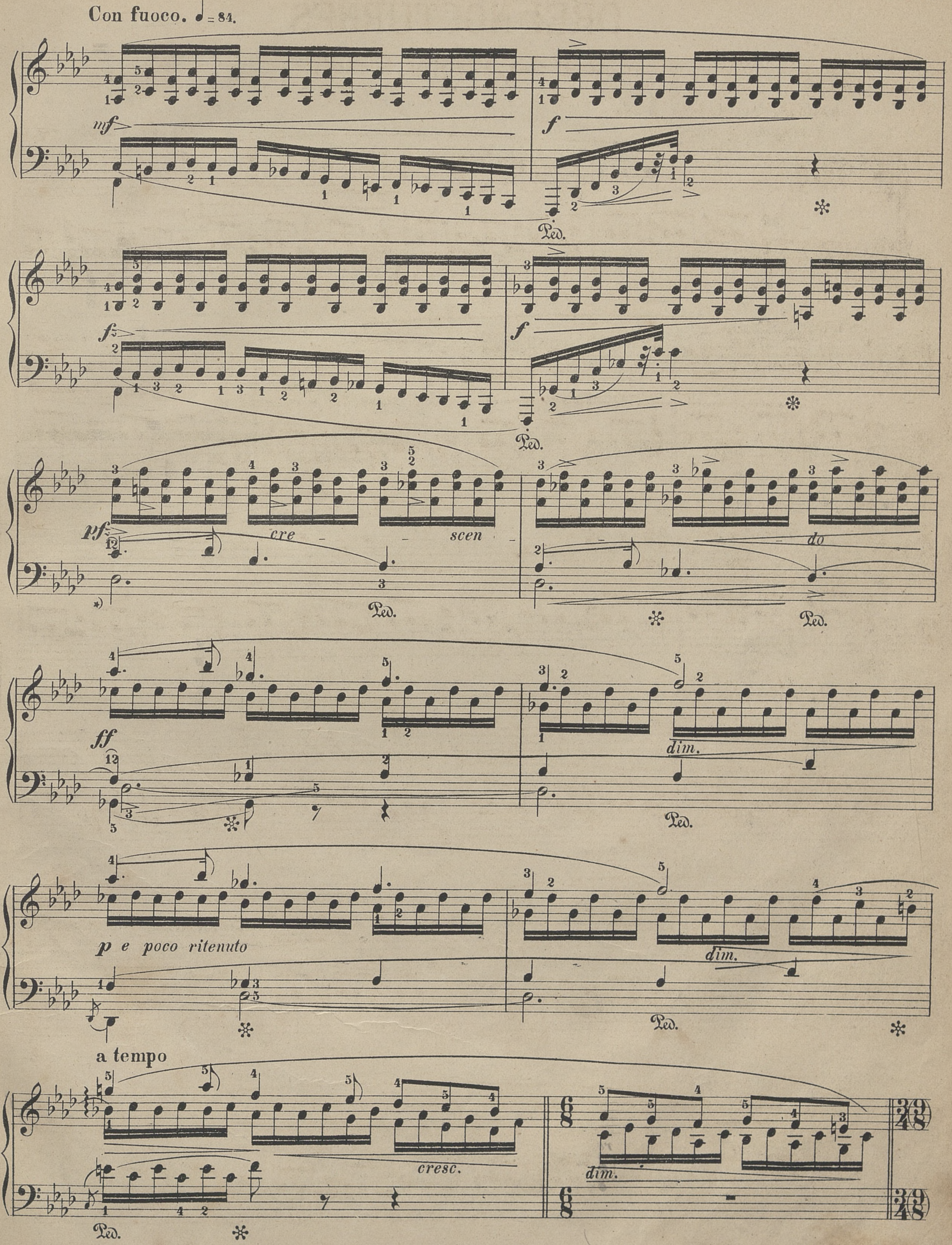
Andante cantabile. ♩ = 69.

Fr. Chopin, Op. 15.

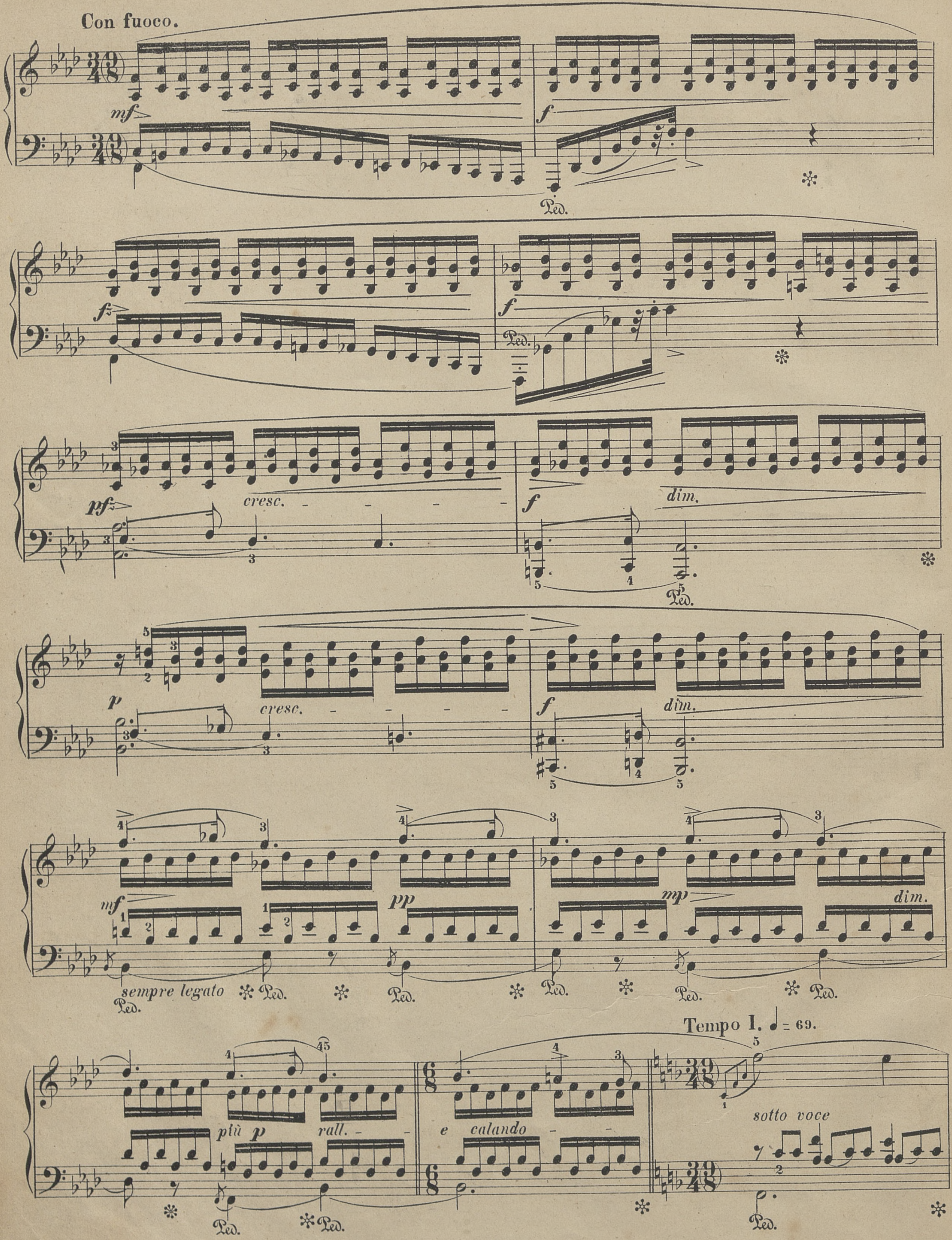


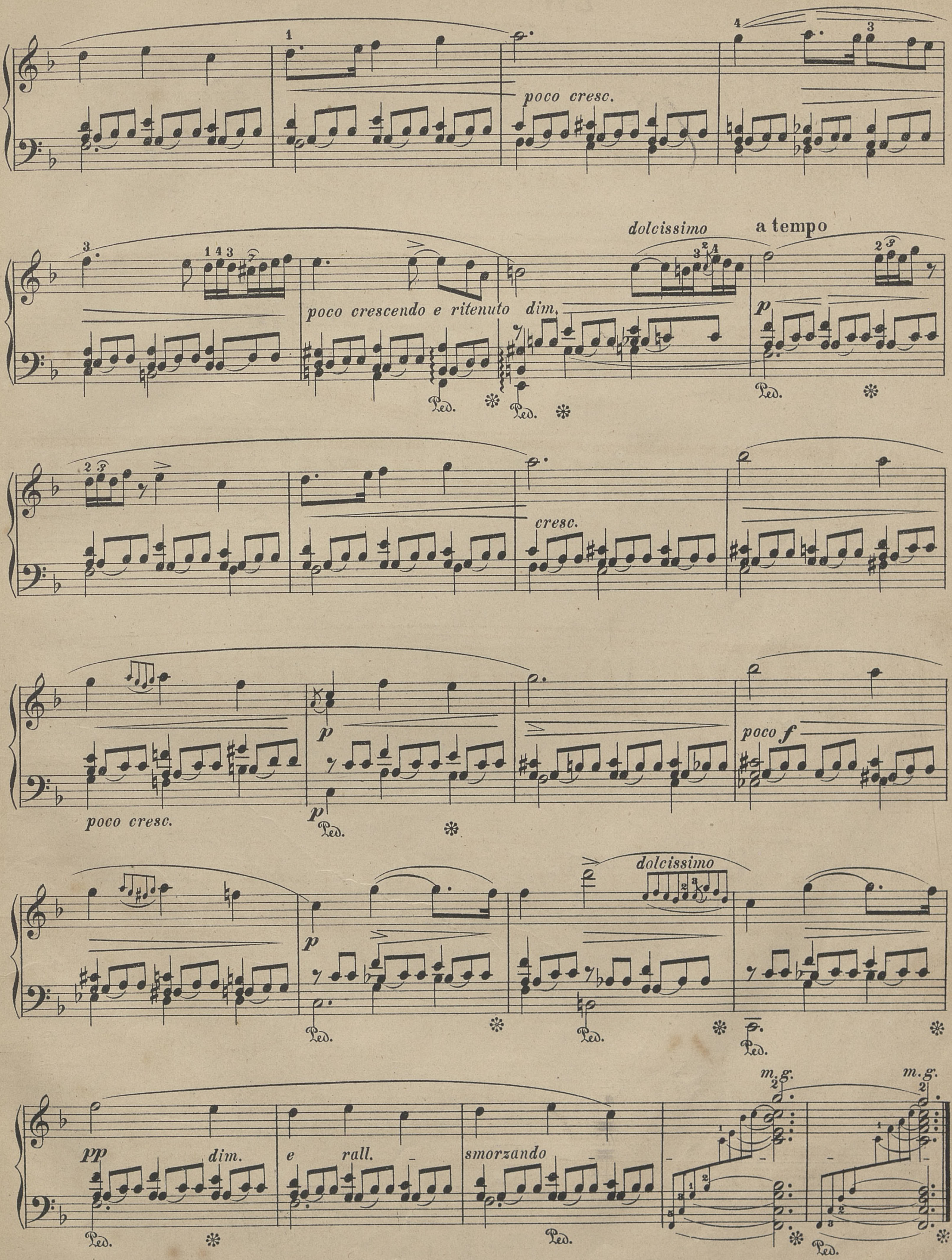
V

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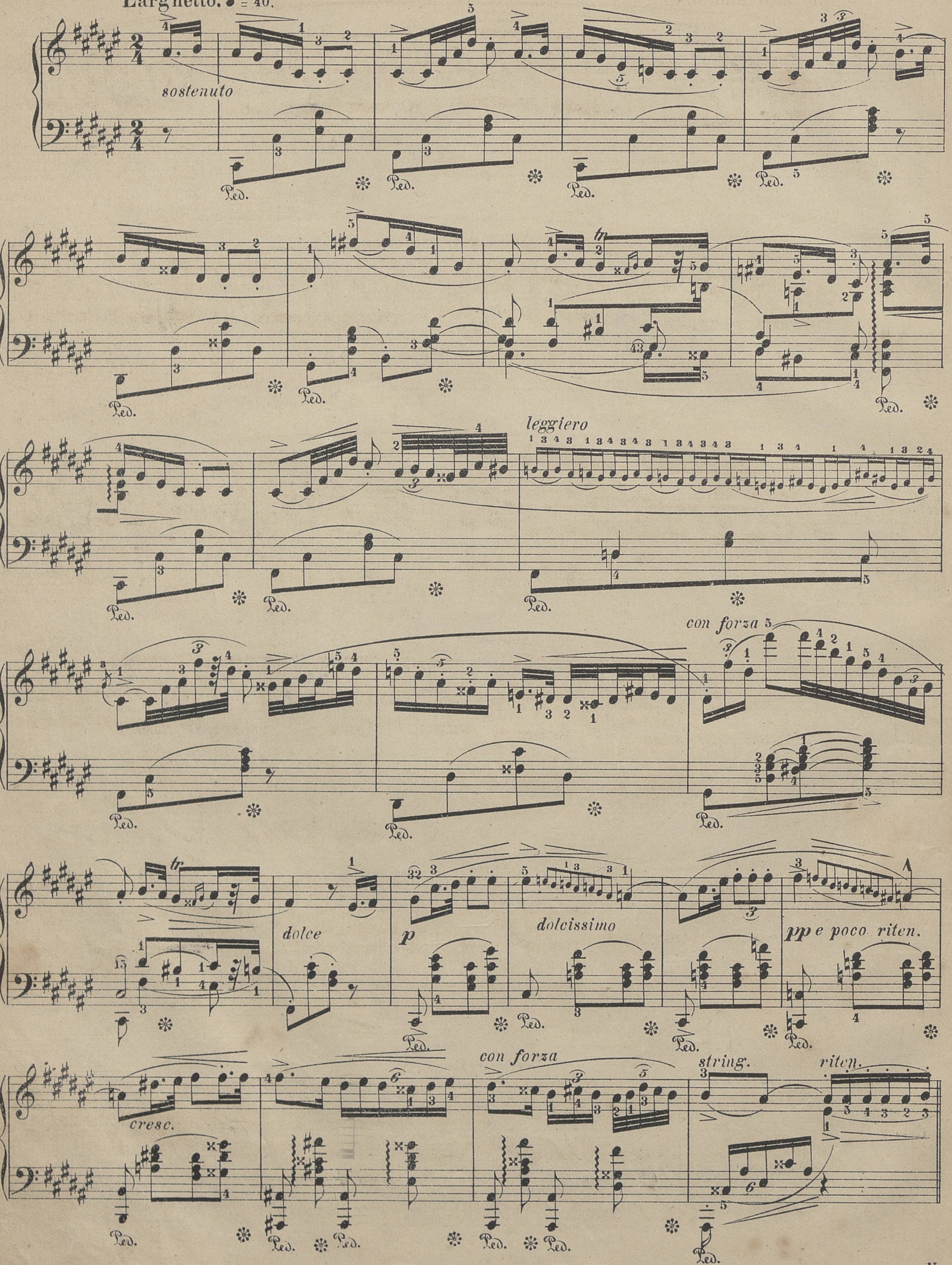
*) Die Melodie ist in dem erregten Mittelsatze durchweg scharf zu rythmisiren.

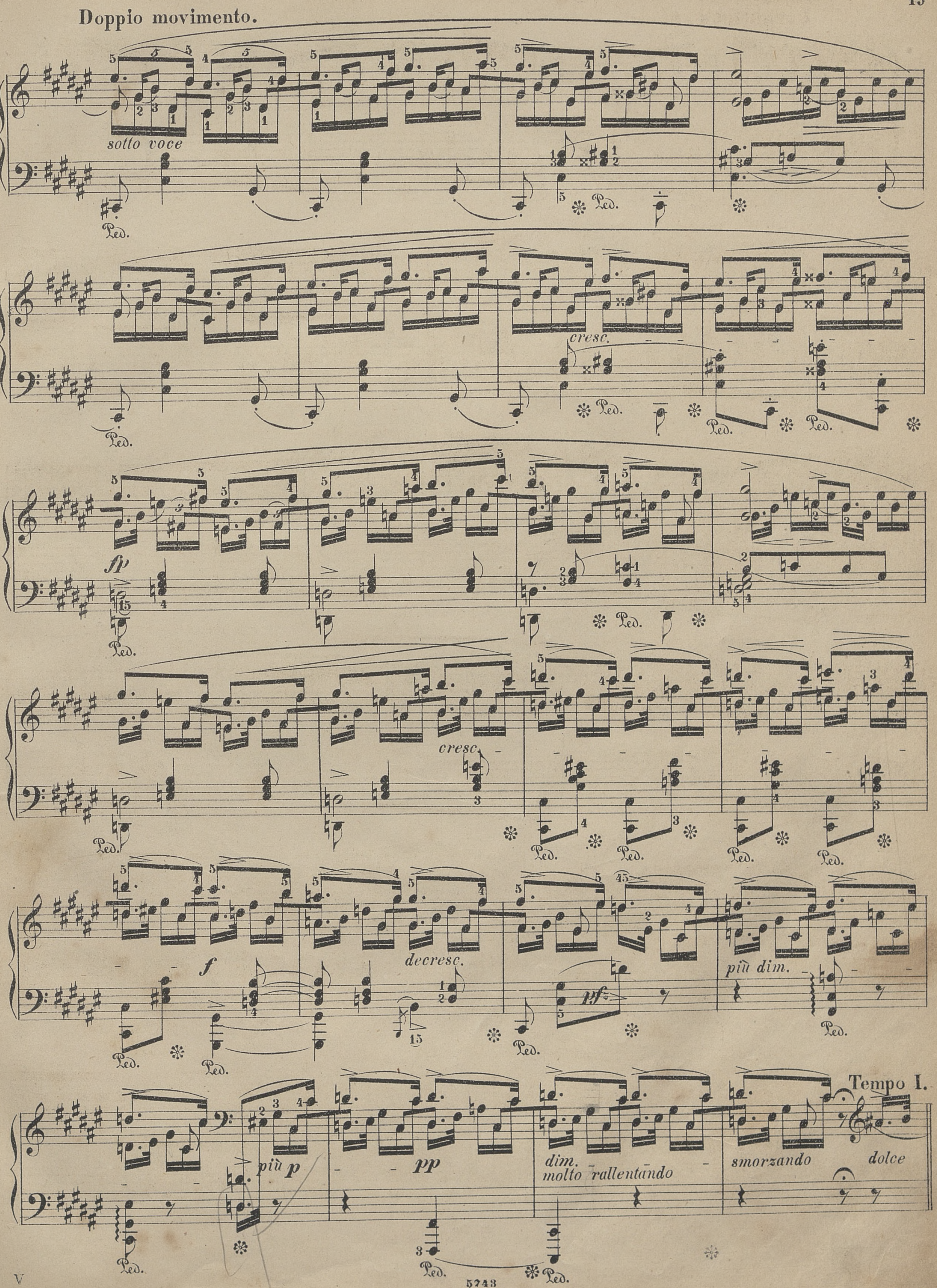

Con fuoco.
cresc.
dim.
sempre legato
più p
rall.
e calando
Tempo I. ♩= 69.
sotto voce

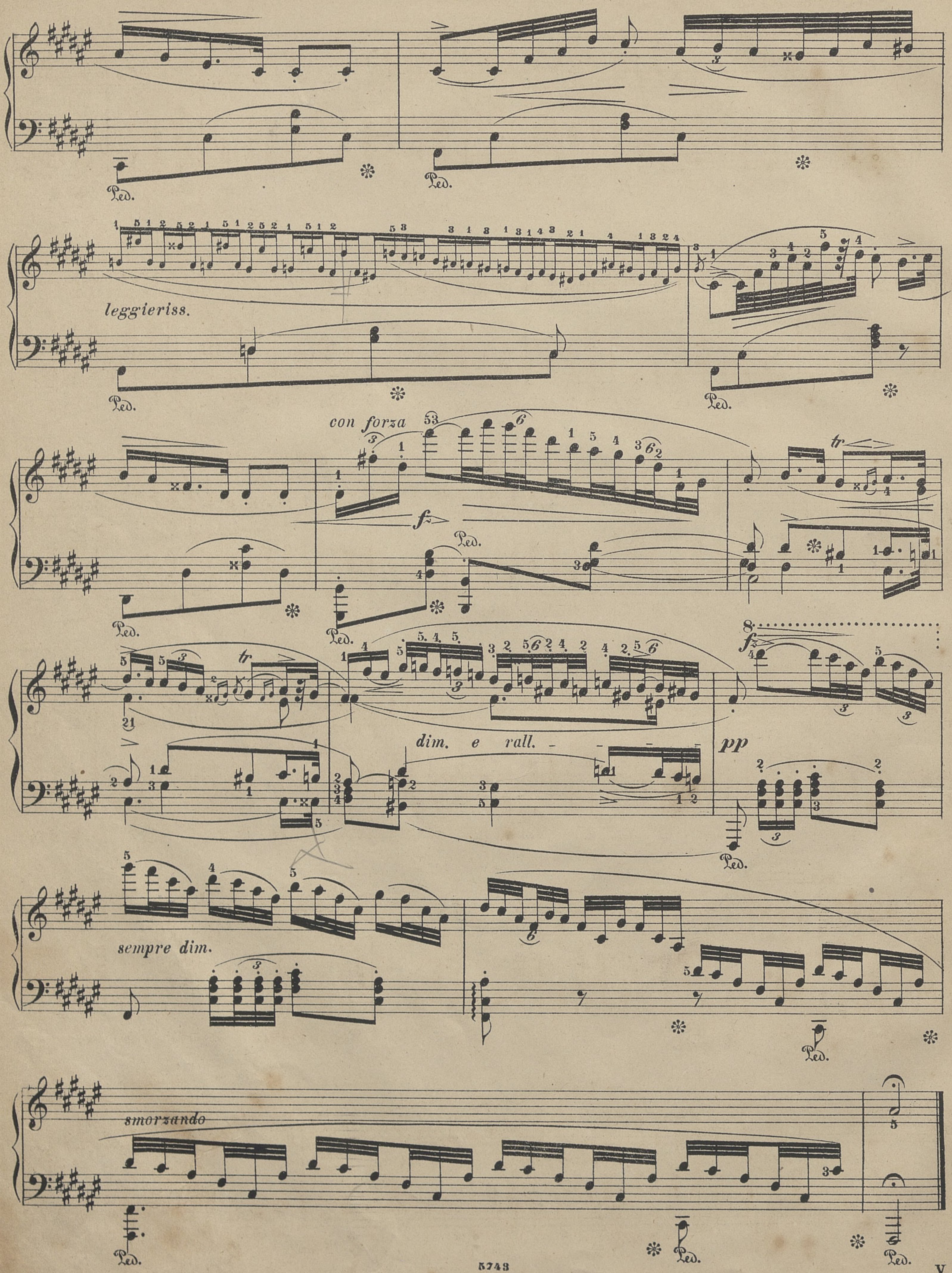

poco cresc.
dolcissimo
a tempo
poco crescendo e ritenuto
dim.
p
Ped.
cresc.
poco cresc.
poco f
dolcissimo
pp
dim.
e rall.
smorzando
m.g.

Nº 2.

Larghetto. ♩ = 40.



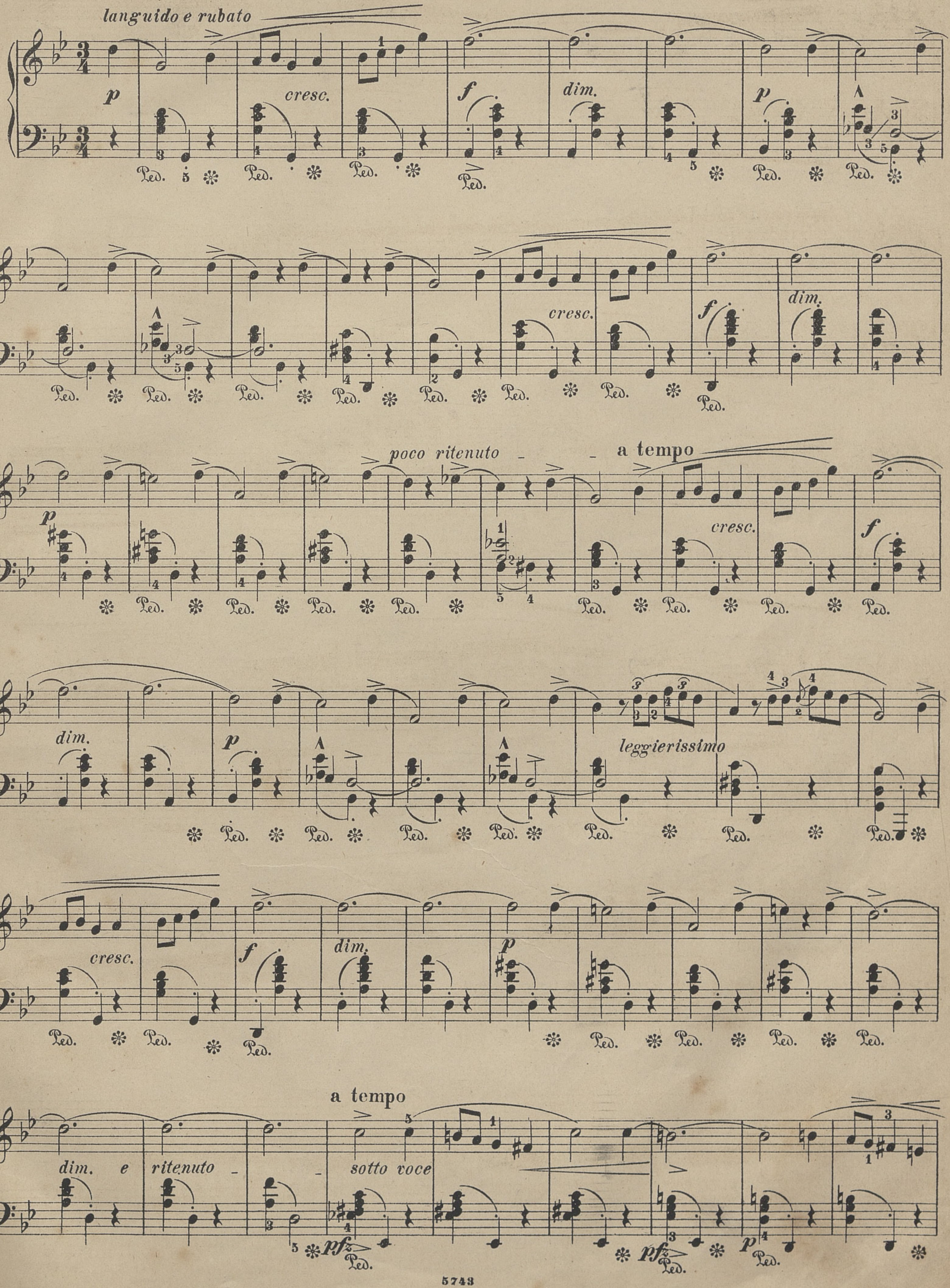

Doppio movimento.
sotto voce
Ped.
cresc.
fp
f
decresc.
pf
più dim.
più p
pp
dim.
molto rallentando
smorzando
Tempo I.
dolce

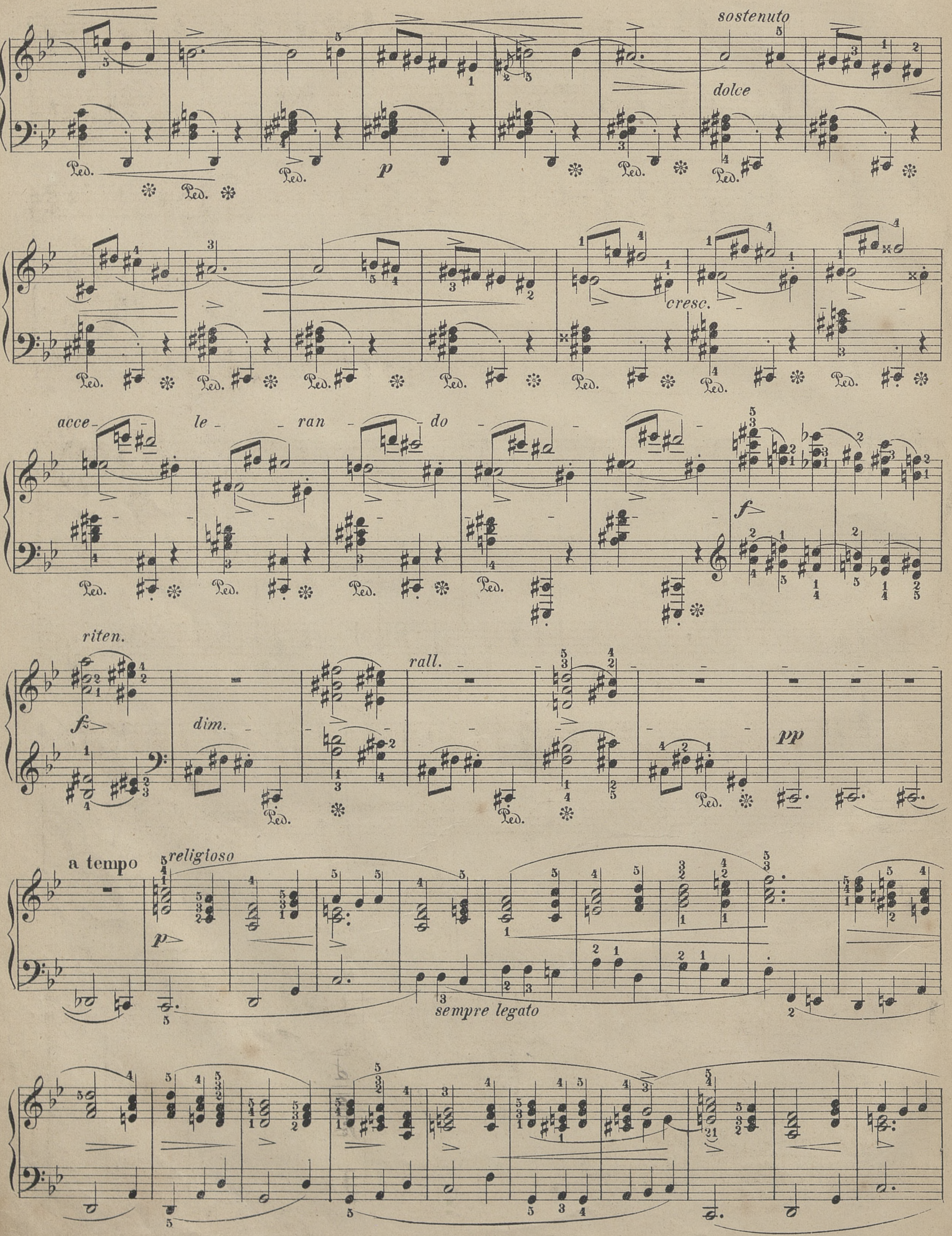

leggieriss.
con forza
f
tr
dim. e rall.
pp
sempre dim.
smorzando
Ped.

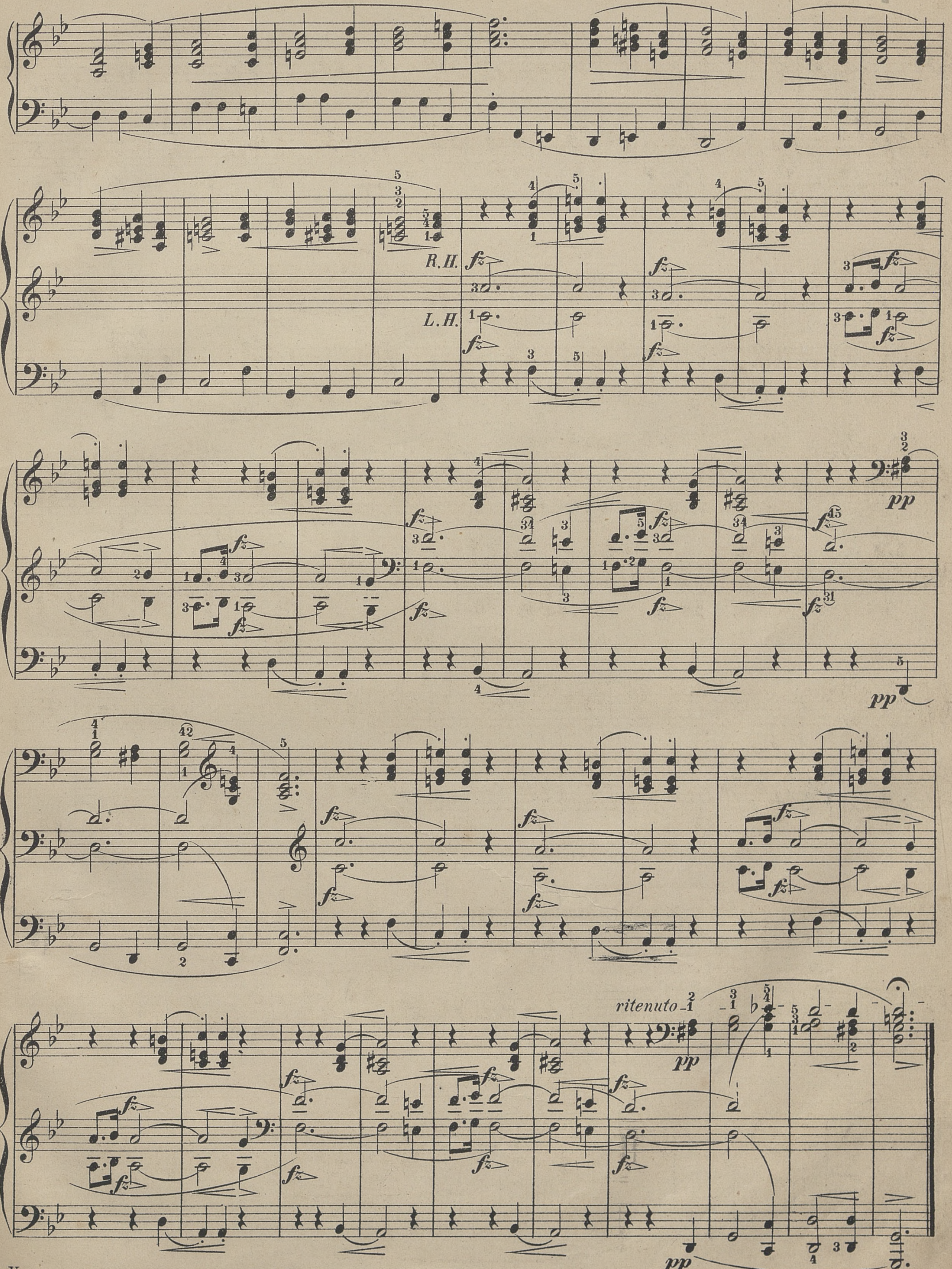
V

Nº 3.

Lento. 𝅗𝅥 = 60.


languido e rubato
p
cresc.
f
dim.
p
Ped.
poco ritenuto
a tempo
cresc.
f
dim.
p
leggierissimo
cresc.
f
dim.
p
a tempo
dim. e ritenuto
sotto voce
pf


sostenuto
dolce
Ped.
p
cresc.
acce - le - ran - do
f
riten.
dim.
rall.
pp
a tempo
religioso
sempre legato


R.H.
L.H.
ritenuto
pp

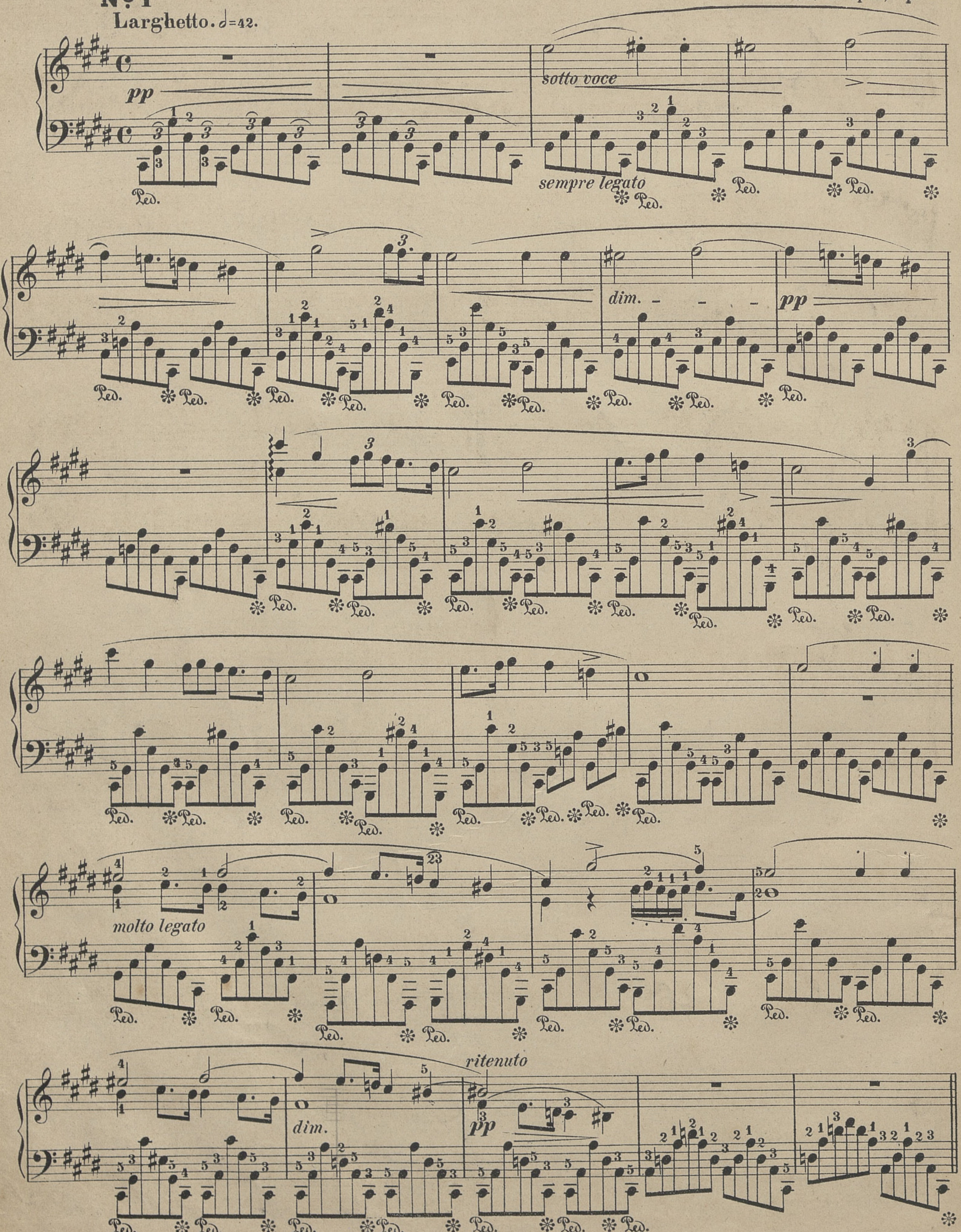
ZWEI NOCTURNES

in Cis moll, Des dur.

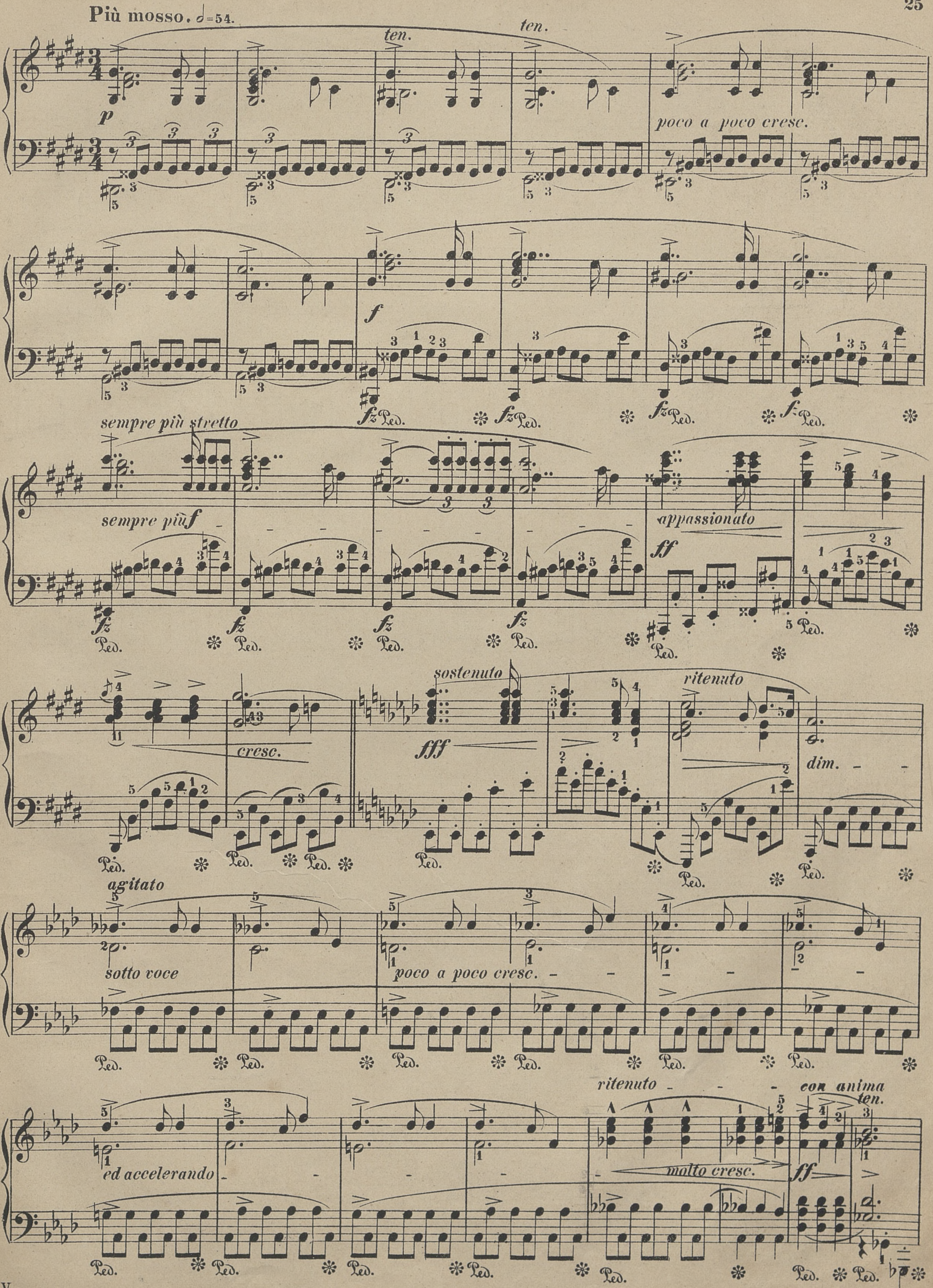
Fr. Chopin, Op. 27.

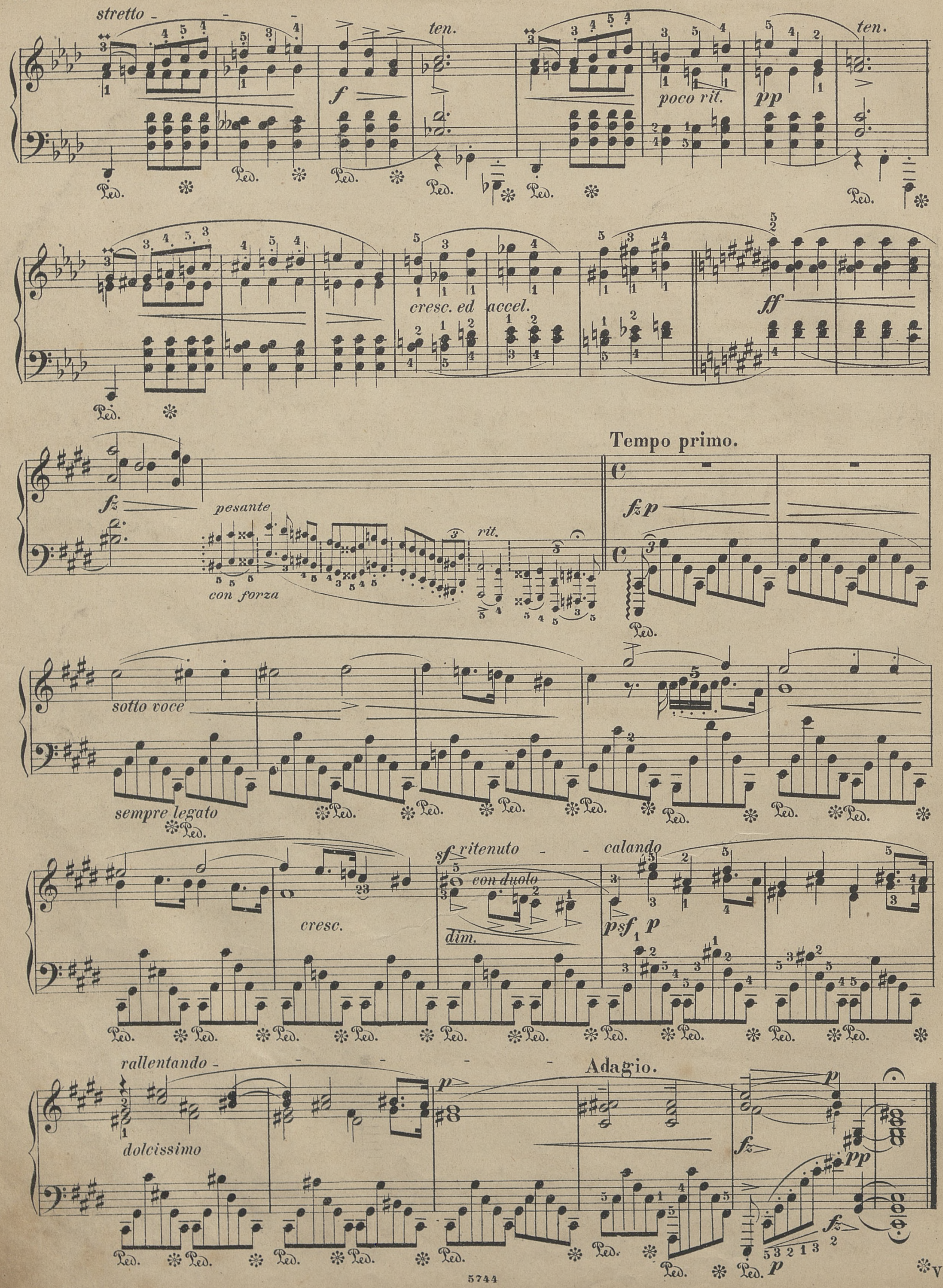
No 1

Larghetto. 𝅗𝅥=42.



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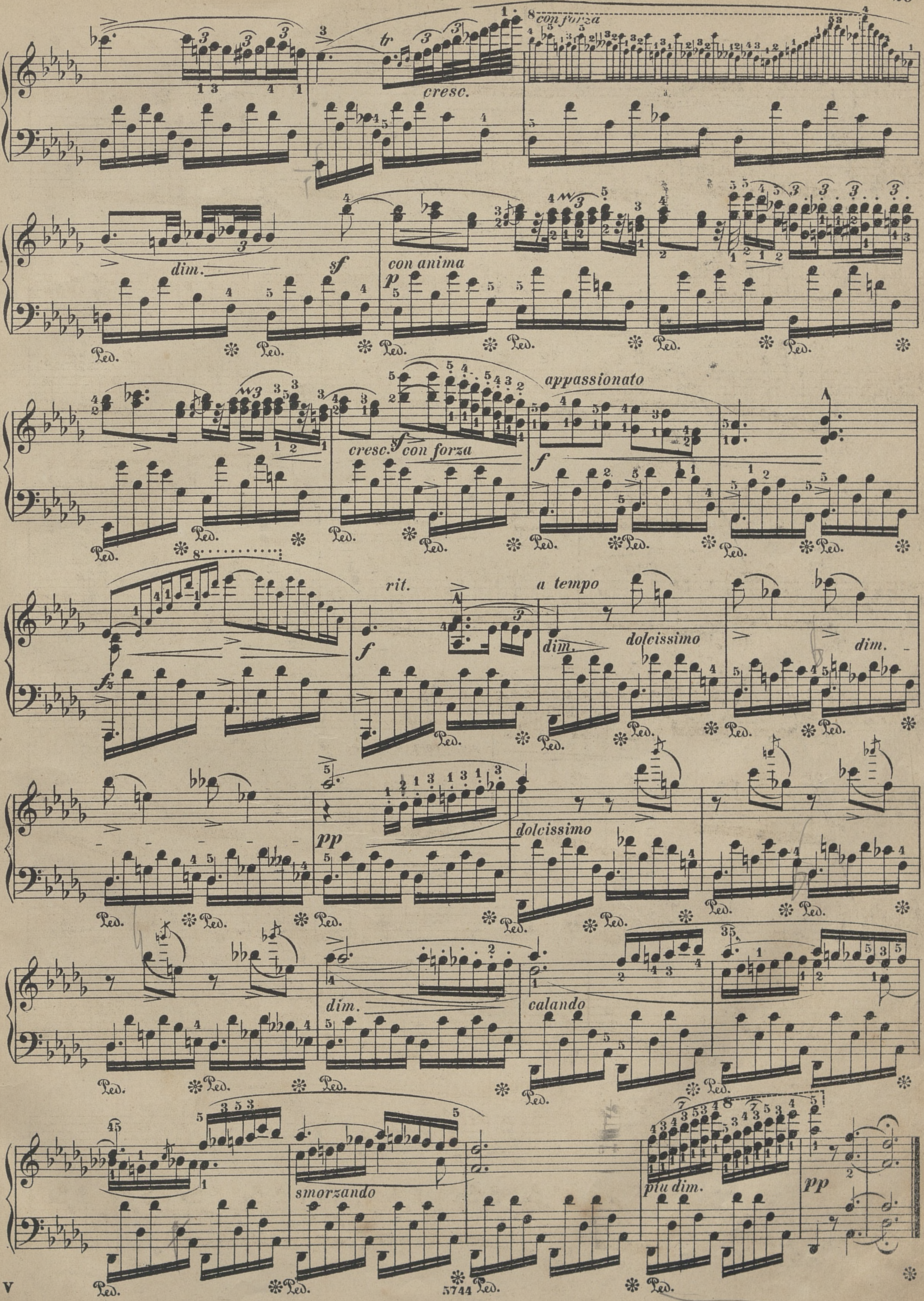

Più mosso. 𝅗𝅥=54.
ten.
ten.
p
poco a poco cresc.
f
fz Ped.
sempre più stretto
sempre più f
fz
Ped.
appassionato
ff
cresc.
sostenuto
fff
ritenuto
dim.
agitato
sotto voce
poco a poco cresc.
ed accelerando
ritenuto
con anima
ten.
molto cresc.
ff


stretto
ten.
poco rit.
pp
cresc. ed accel.
ff
pesante
con forza
rit.
Tempo primo.
fzp
sotto voce
sempre legato
ritenuto
calando
con duolo
dim.
cresc.
psf
rallentando
dolcissimo
Adagio.

Nº 2.


Lento sostenuto. ♩. = 50.
dolce
p
sempre legatissimo
pp
sfz
ten.
espress.
poco cresc.
cresc.
f
fz
poco f
dim.
riten.
a tempo
Ped.


legierissimo
cresc.
dim.
dolce
dolce
cresc.
sempre piu cresc.
rit.
pesante
più f
a tempo
sf dim.
dolce
cresc.
poco f
Ped.

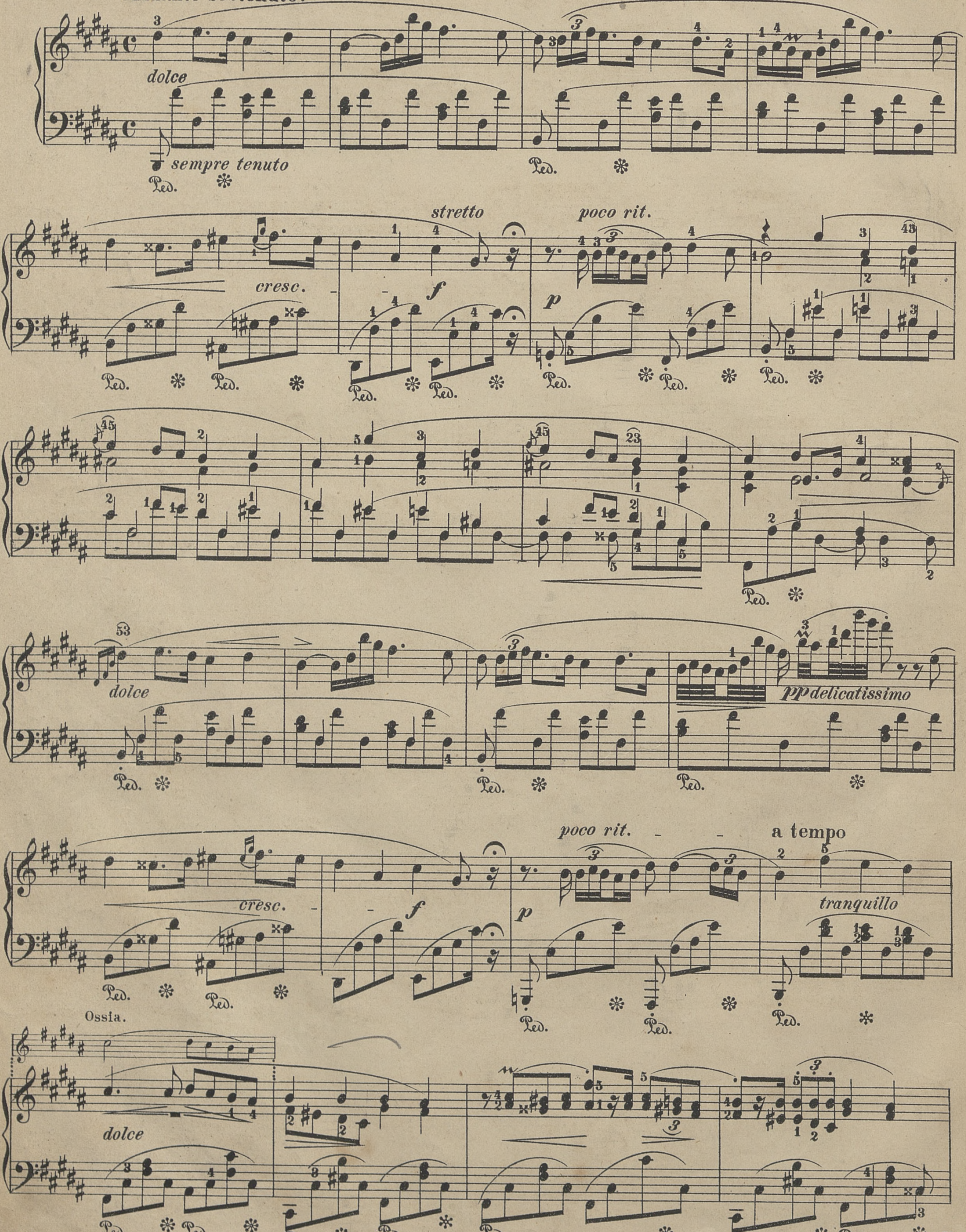

con forza
cresc.
dim.
sf
con anima
p
cresc.
con forza
appassionato
f
rit.
a tempo
dolcissimo
dim.
pp
dolcissimo
dim.
calando
smorzando
più dim.
pp
Ped.

ZWEI NOCTURNES

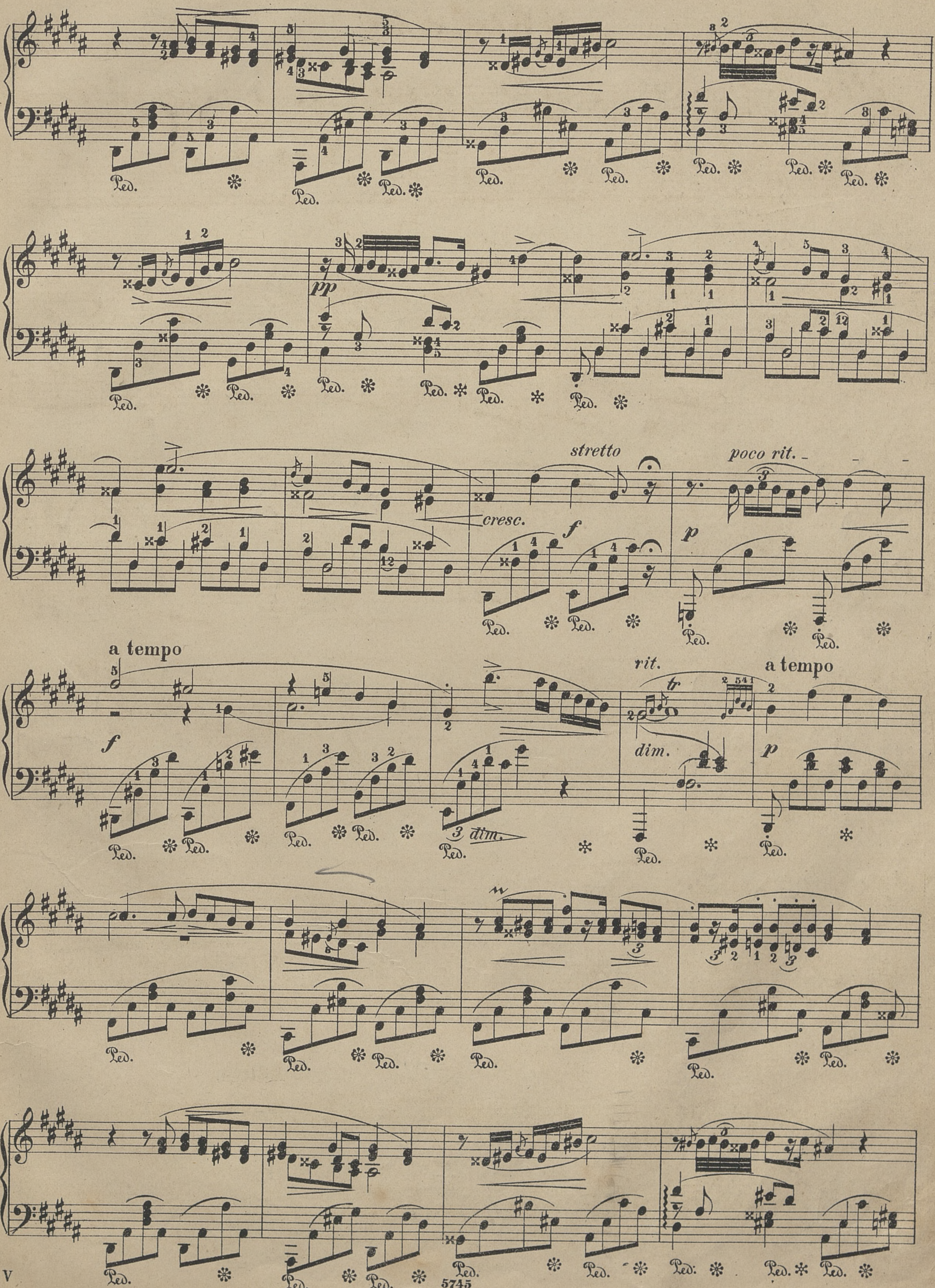
Nº1. in H dur, As dur.

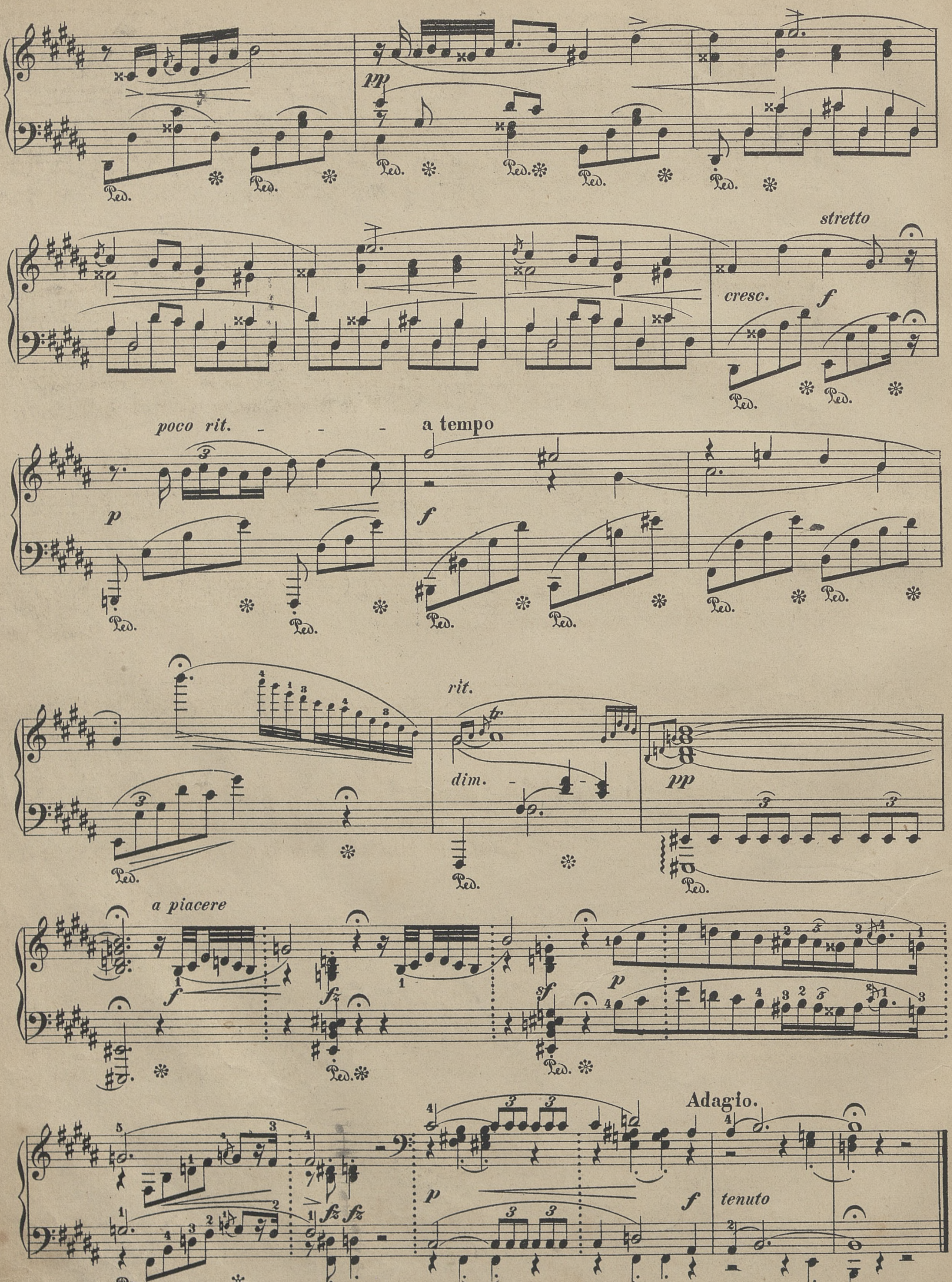
Fr. Chopin, Op. 32.

Andante sostenuto.

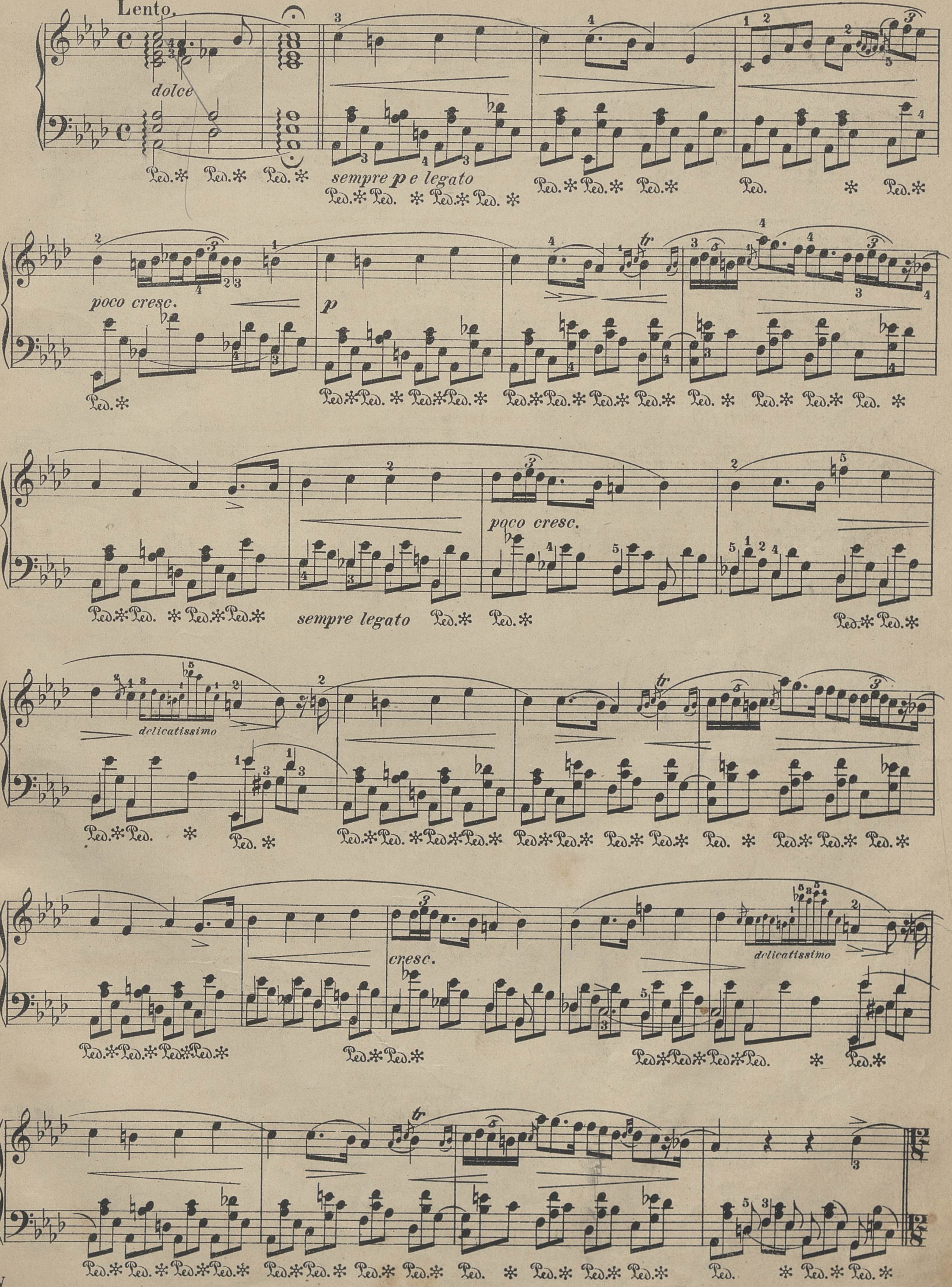


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pp
cresc.
stretto
f
poco rit.
p
a tempo
f
rit.
a tempo
dim.
p
dim.


stretto
cresc.
poco rit.
a tempo
rit.
dim.
a piacere
Adagio.
tenuto
Ped.

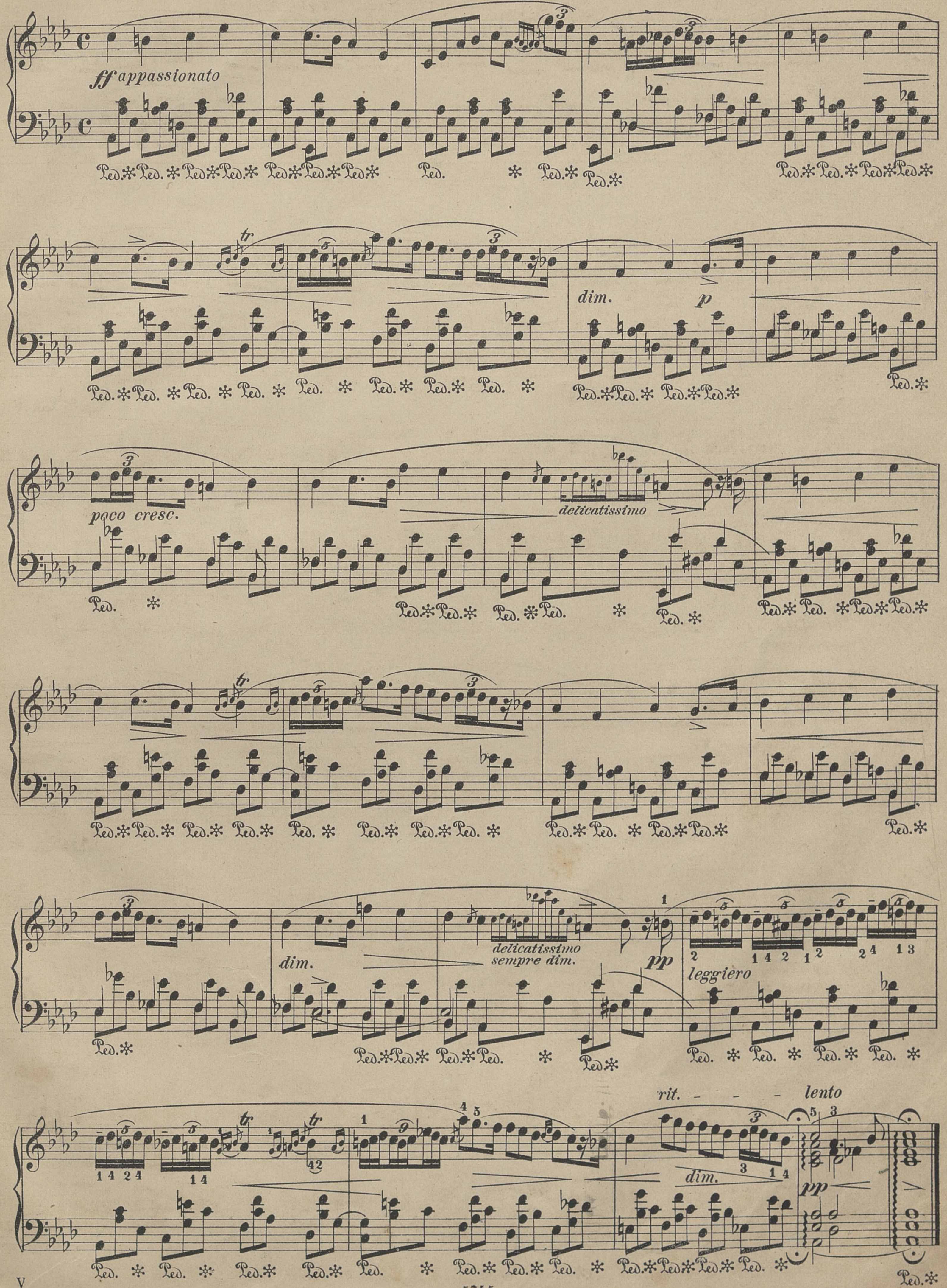
Nº2.
Lento.


dolce
sempre p e legato
poco cresc.
p
sempre legato
poco cresc.
delicatissimo
cresc.
delicatissimo



p
poco cresc.
sempre cresc.
cresc.
più agitato
fz
rinforzando
sempre più cresc.
ff
meno f
cresc.

V


ff appassionato
dim.
p
poco cresc.
delicatissimo
dim.
delicatissimo
sempre dim.
pp
leggiero
rit. - - - lento
dim.
pp

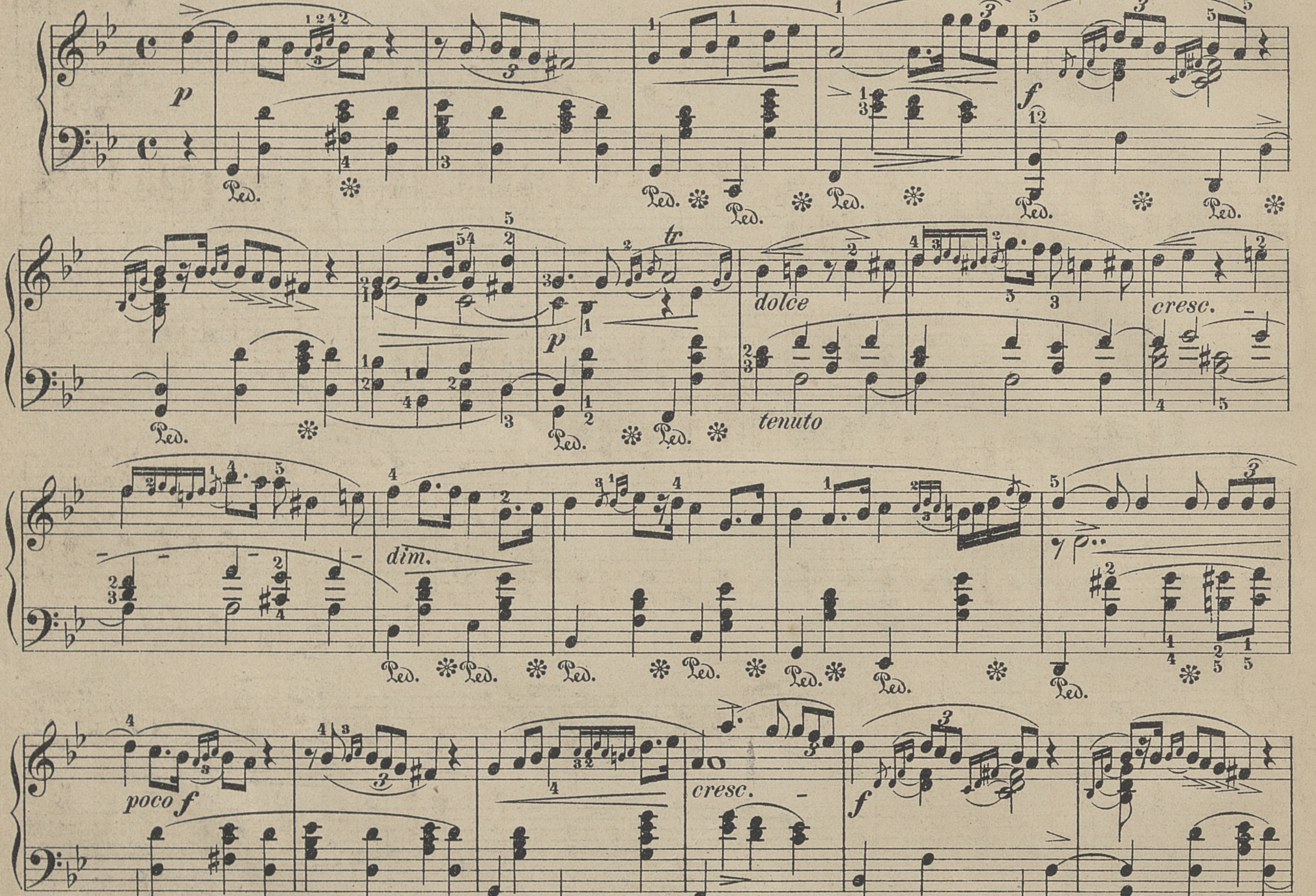
ZWEI NOCTURNES

in G moll, G dur.

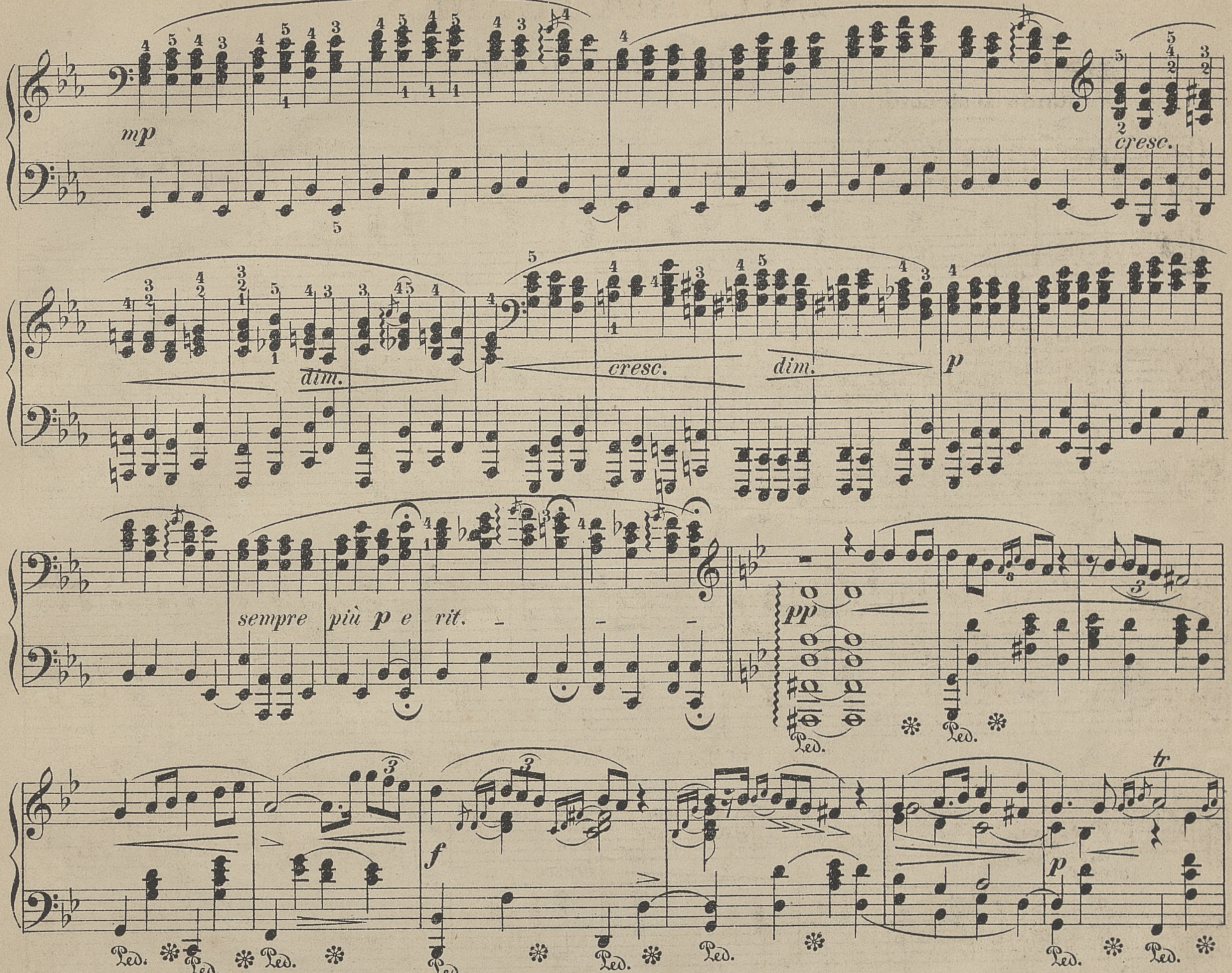
Nº 1.

Fr. Chopin, Op. 37.

Andante sostenuto.

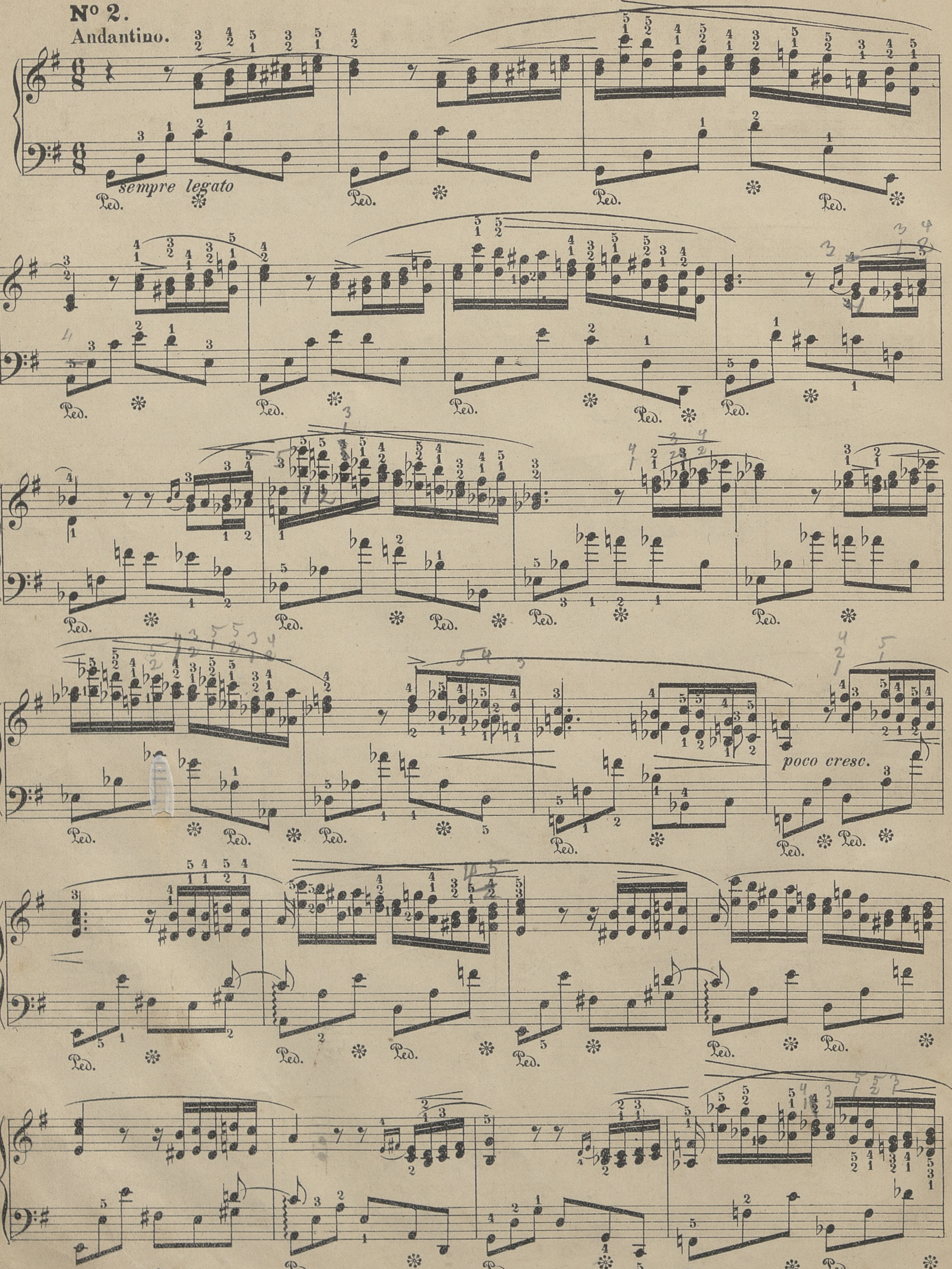


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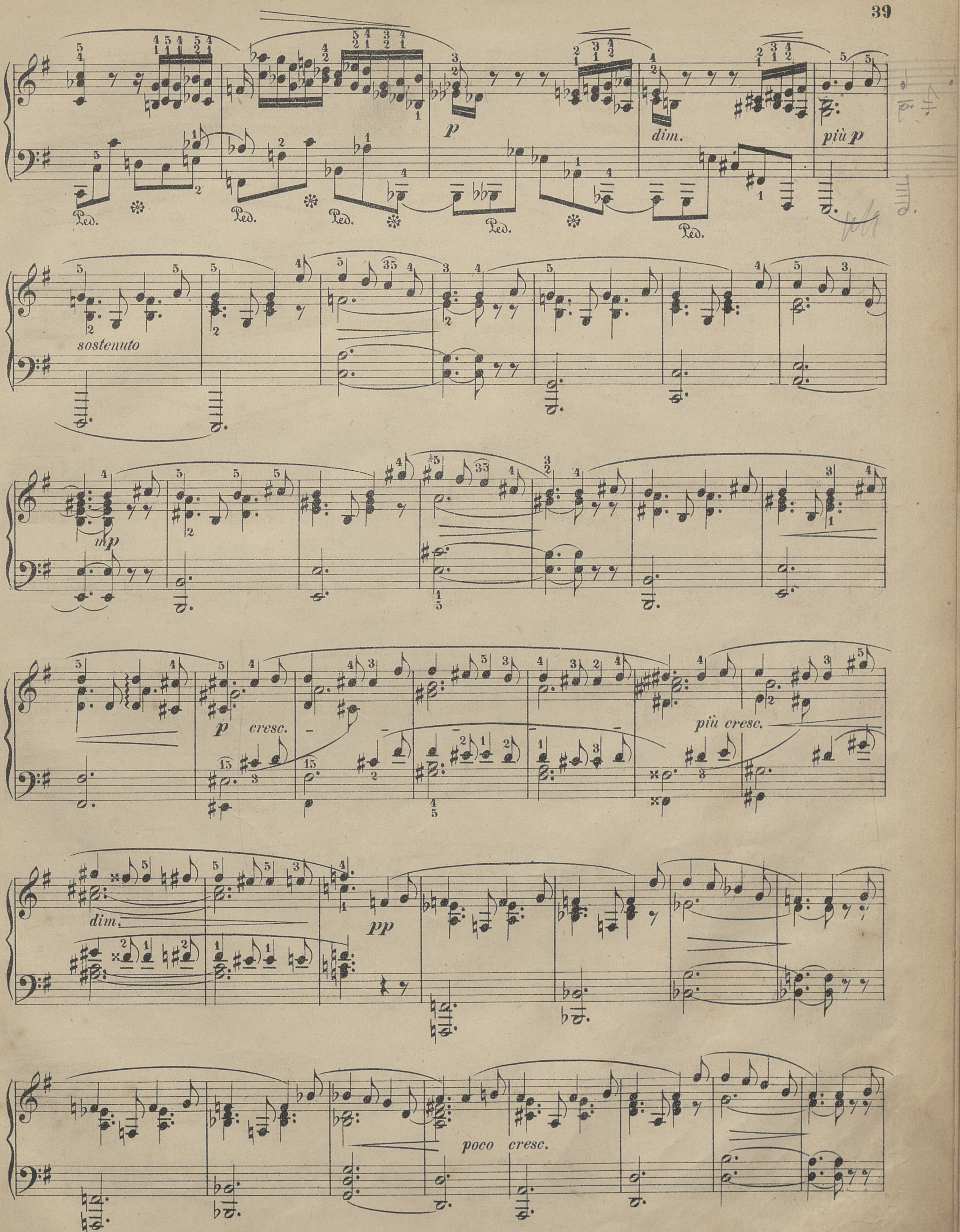

mp
cresc.
dim.
cresc.
dim.
p
sempre più p e rit.
pp
Ped.
f
tr
p
dolce
tenuto
cresc.
dim.
p
dim.
pp
riten.
ppp

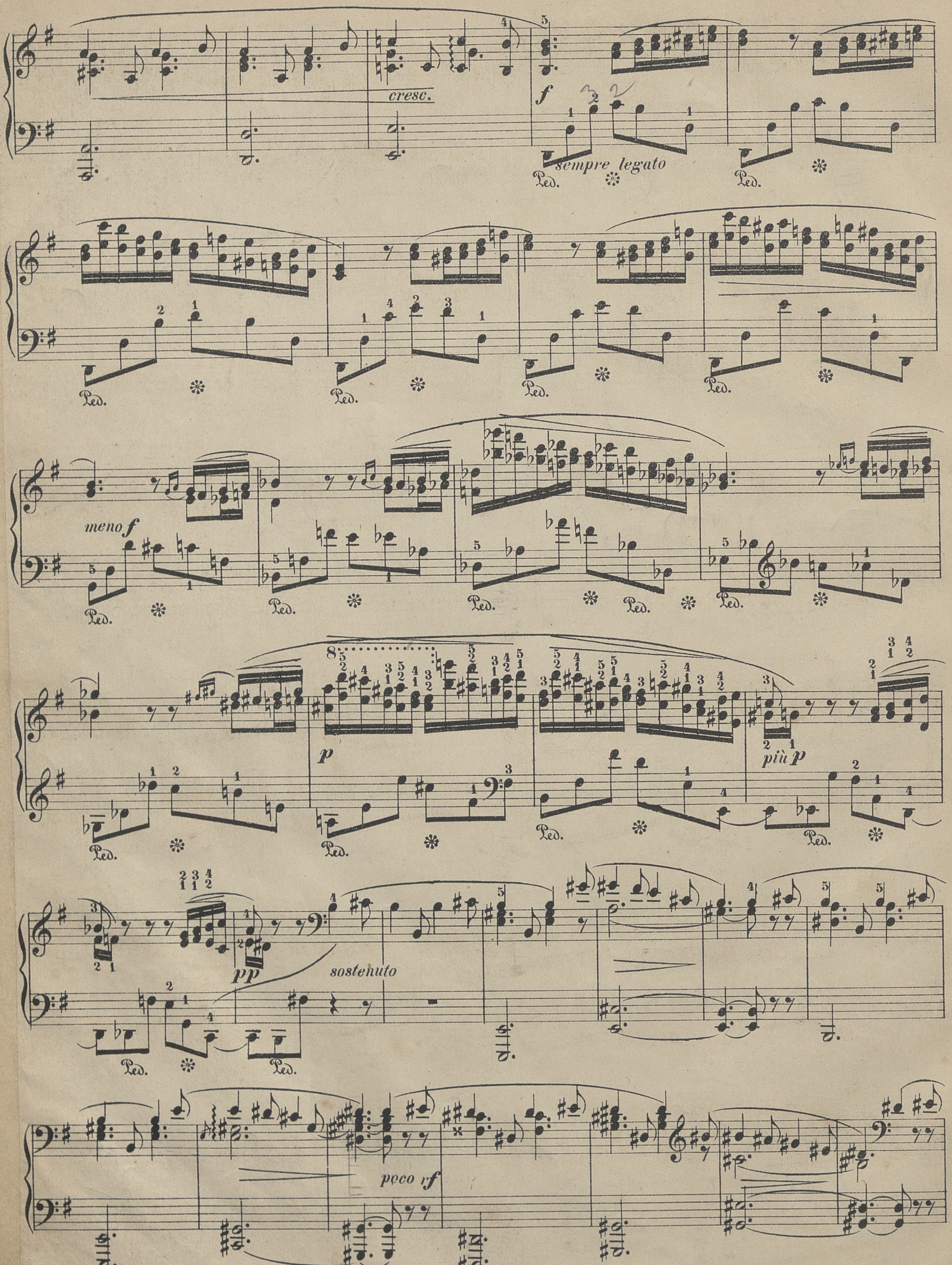
Nº 2.

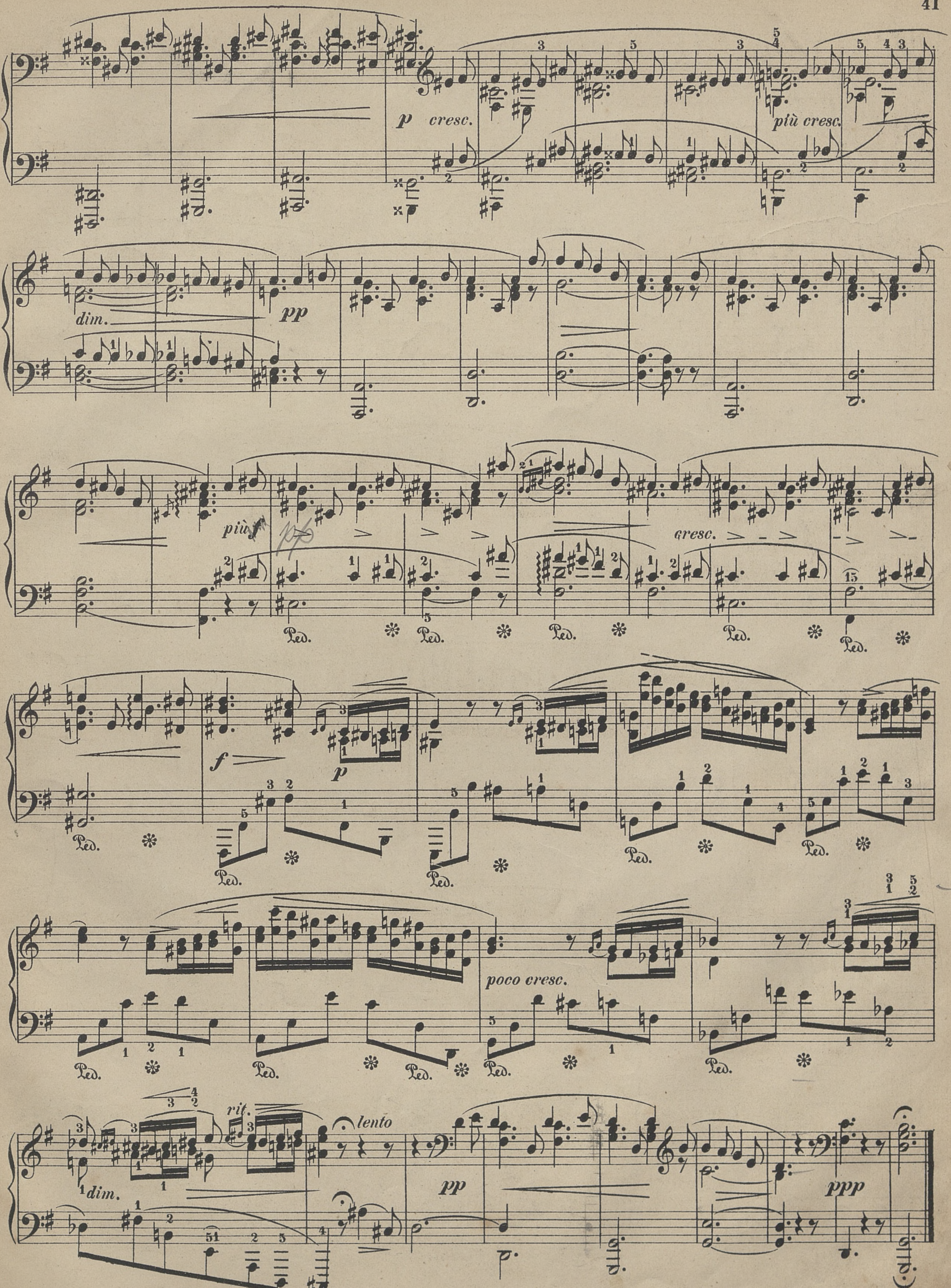
Andantino.



V


p
dim.
più p
sostenuto
mp
p cresc.
più cresc.
dim.
pp
poco cresc.


cresc.
f
sempre legato
meno f
p
più p
pp
sostenuto
poco f

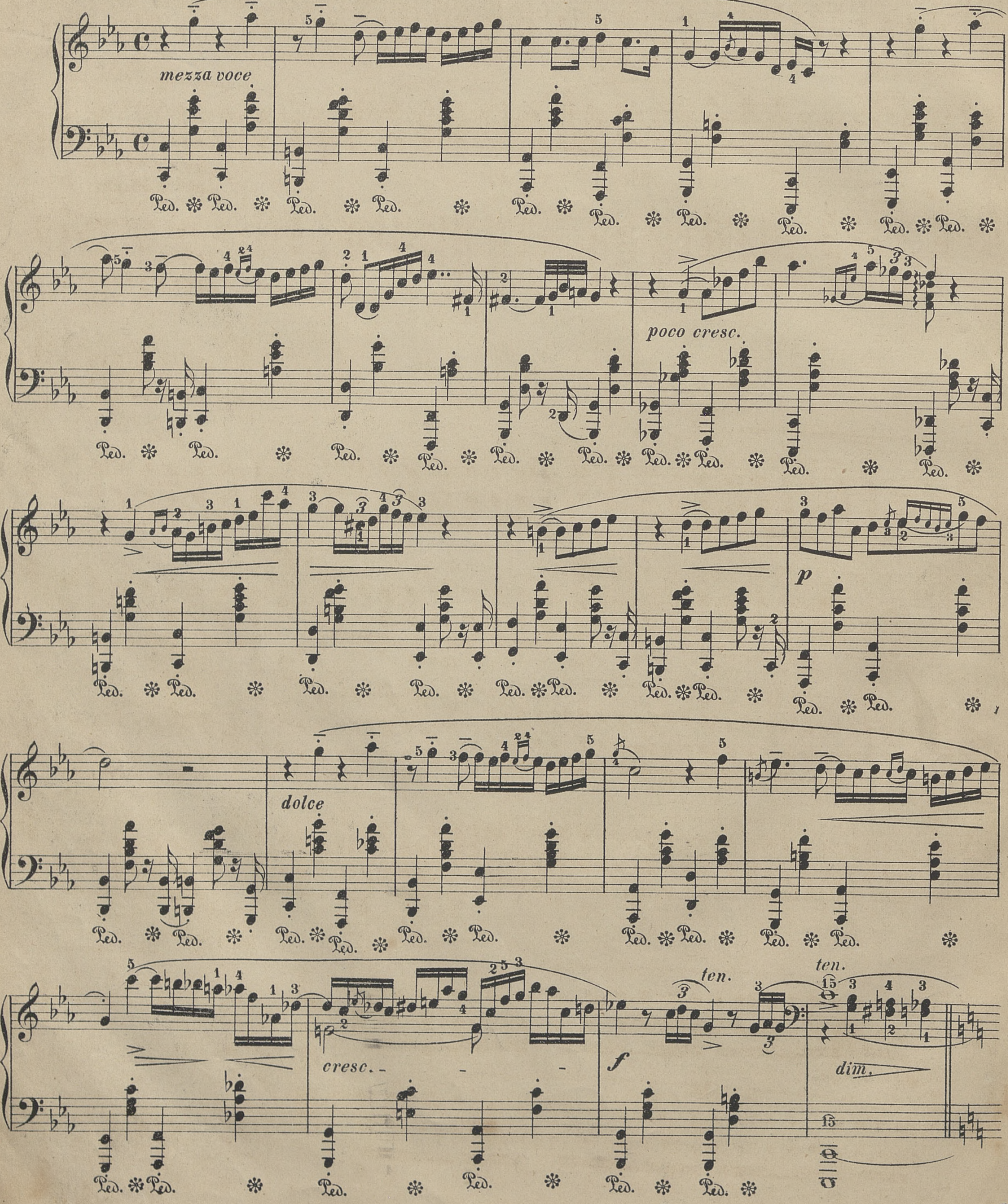

p cresc.
più cresc.
dim.
pp
più f
cresc.
f
p
poco cresc.
rit.
lento
pp
ppp
Ped.

ZWEI NOCTURNES

in C moll, Fis moll.

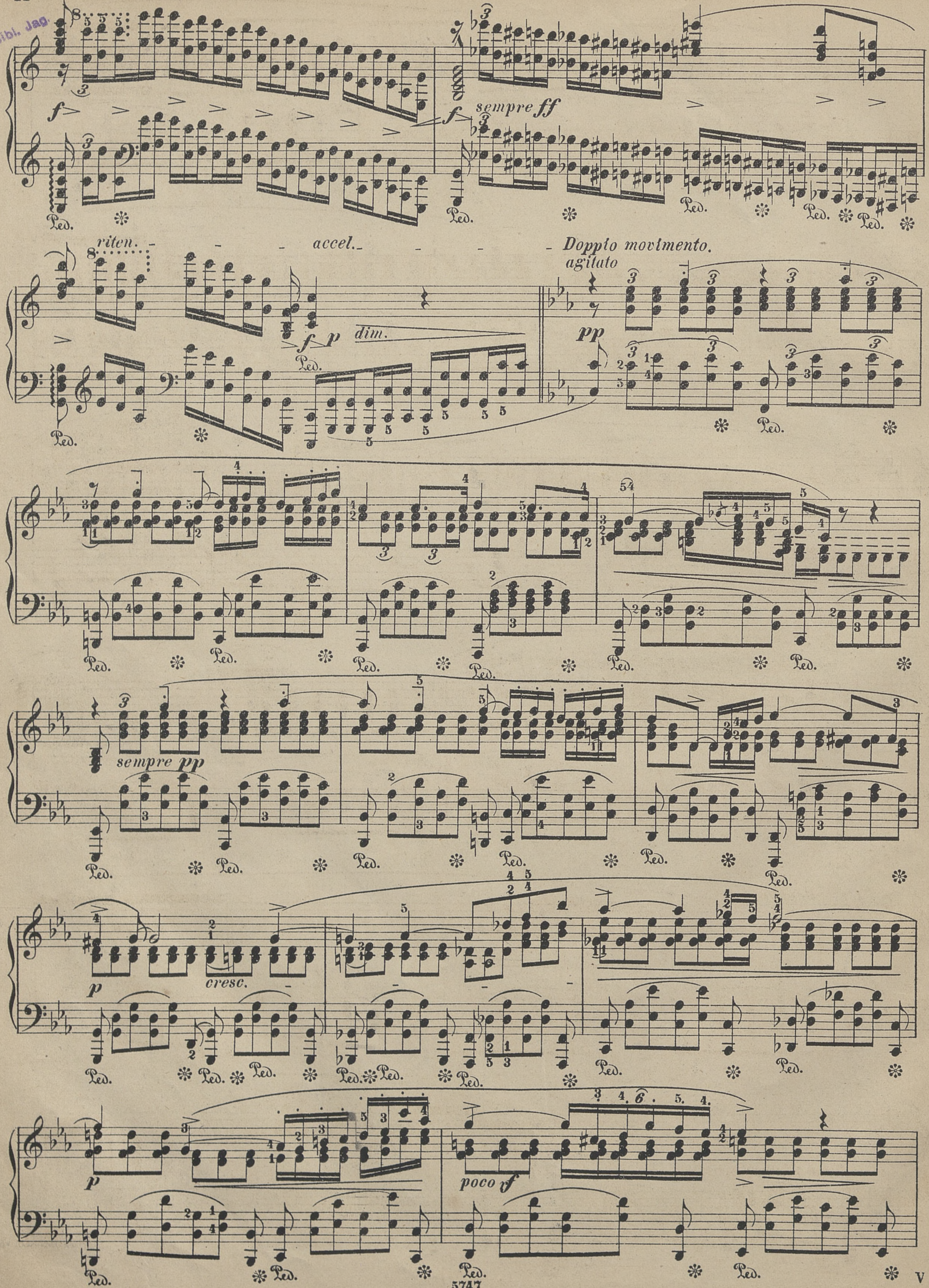
Nº1 (in C moll).
Lento.

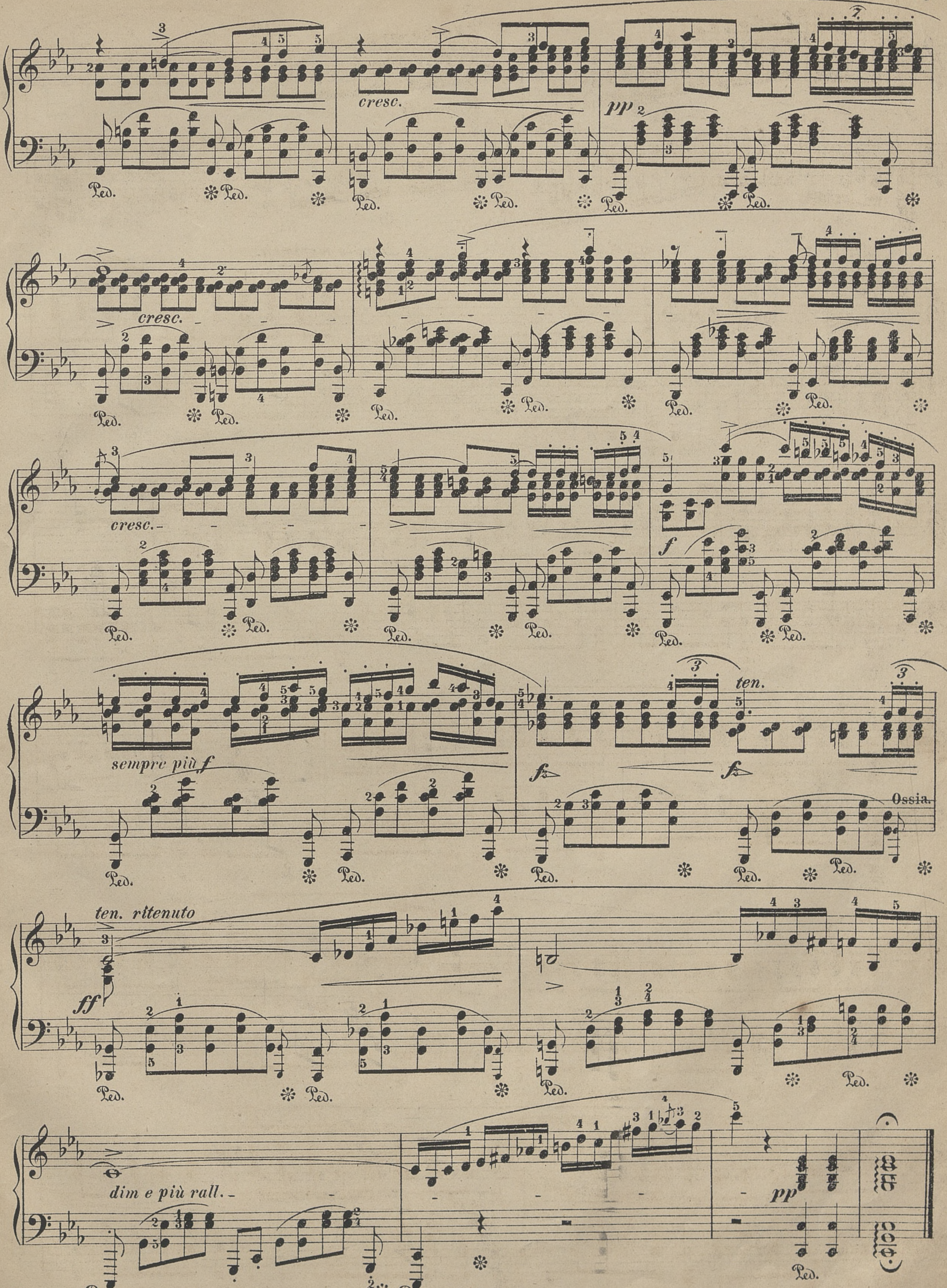
Fr. Chopin, Op. 48.



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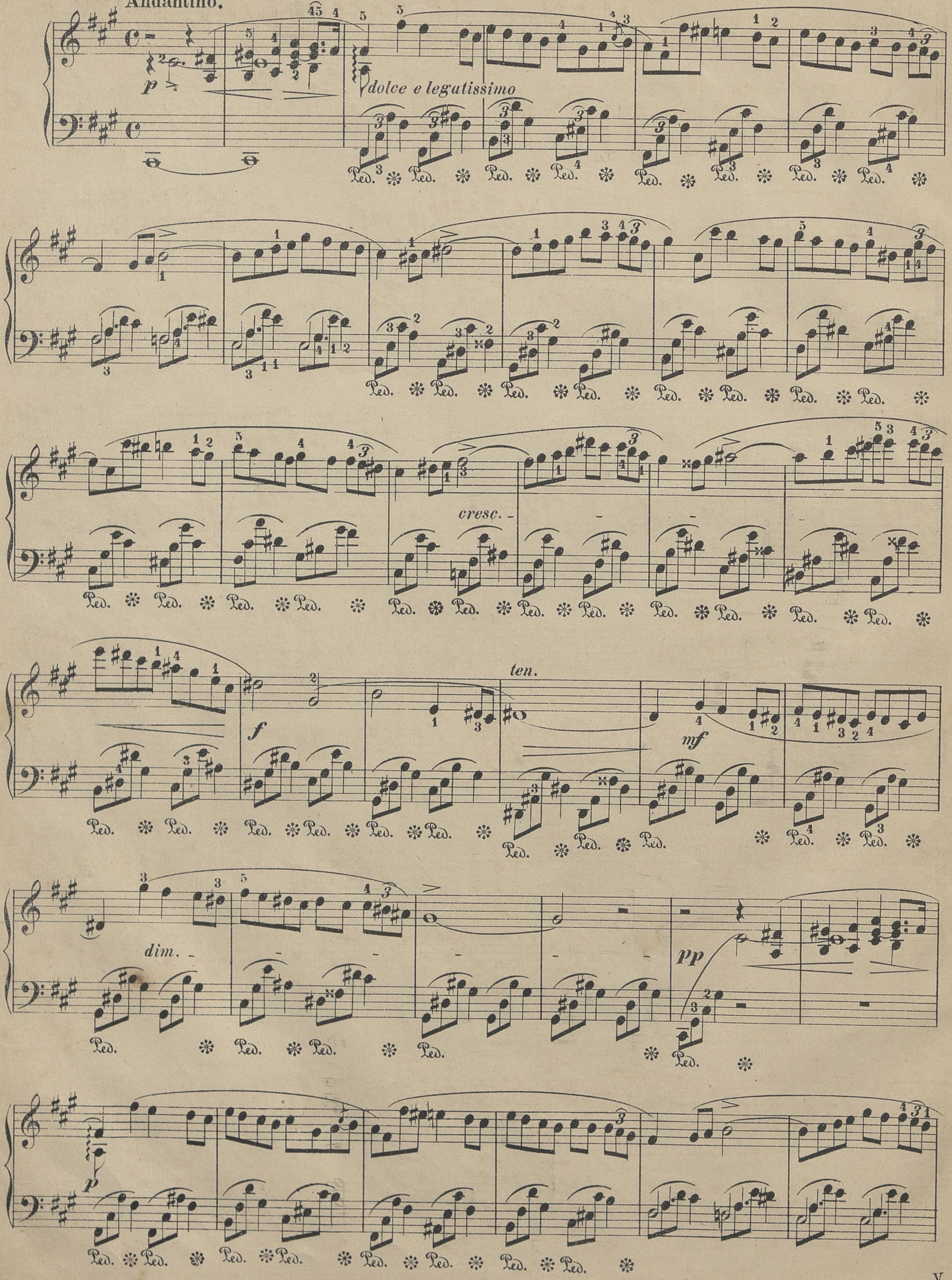

Poco più lento.
sotto voce e sostenuto
sempre p
poco cresc.
dim.
pp
cresc.
Ossia:
cresc.
sempre più f
molto cresc.
riten.
Ped.

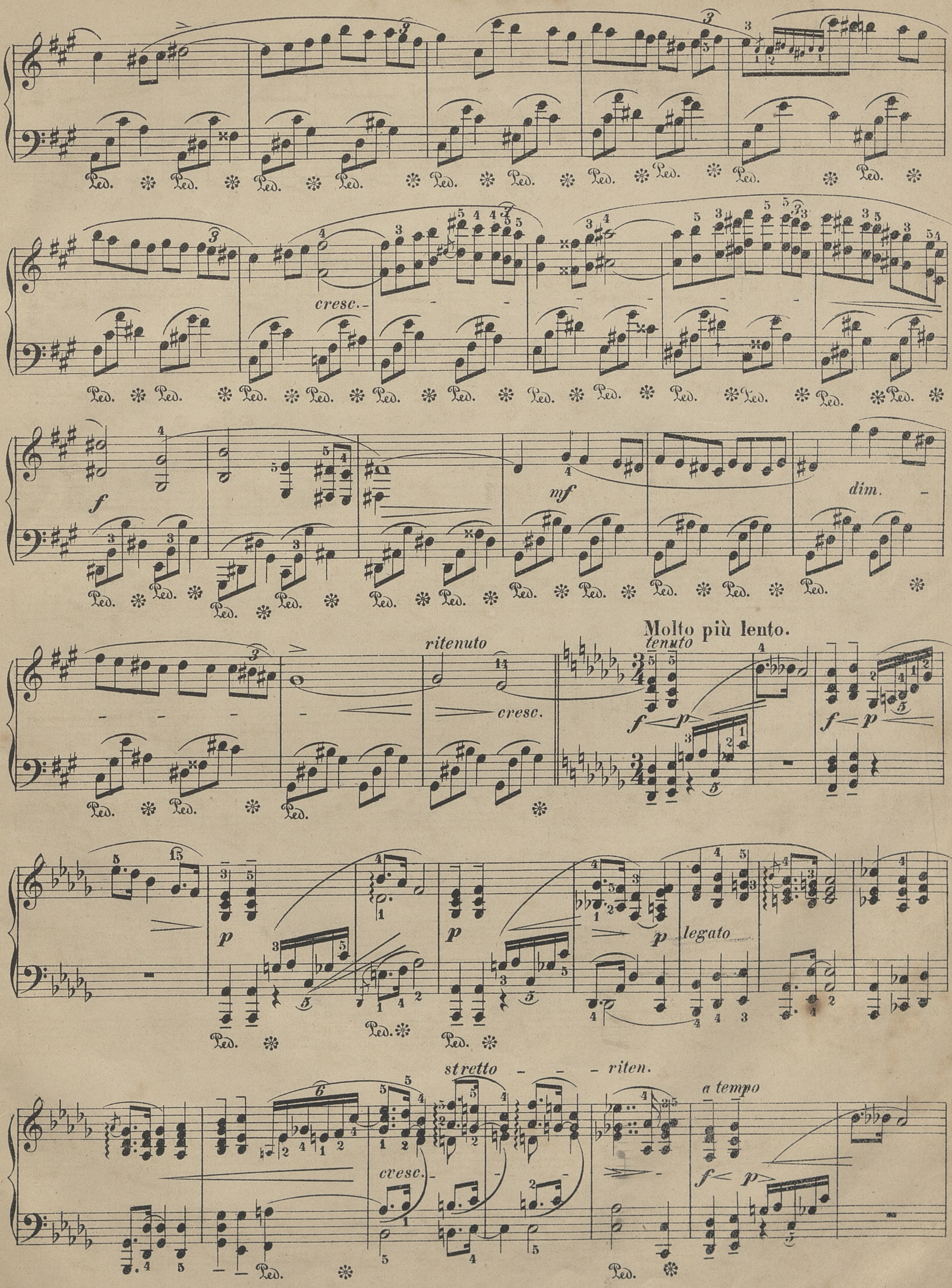

sempre ff
riten.
accel.
Doppio movimento.
agitato
dim.
sempre pp
cresc.
poco f
Ped.

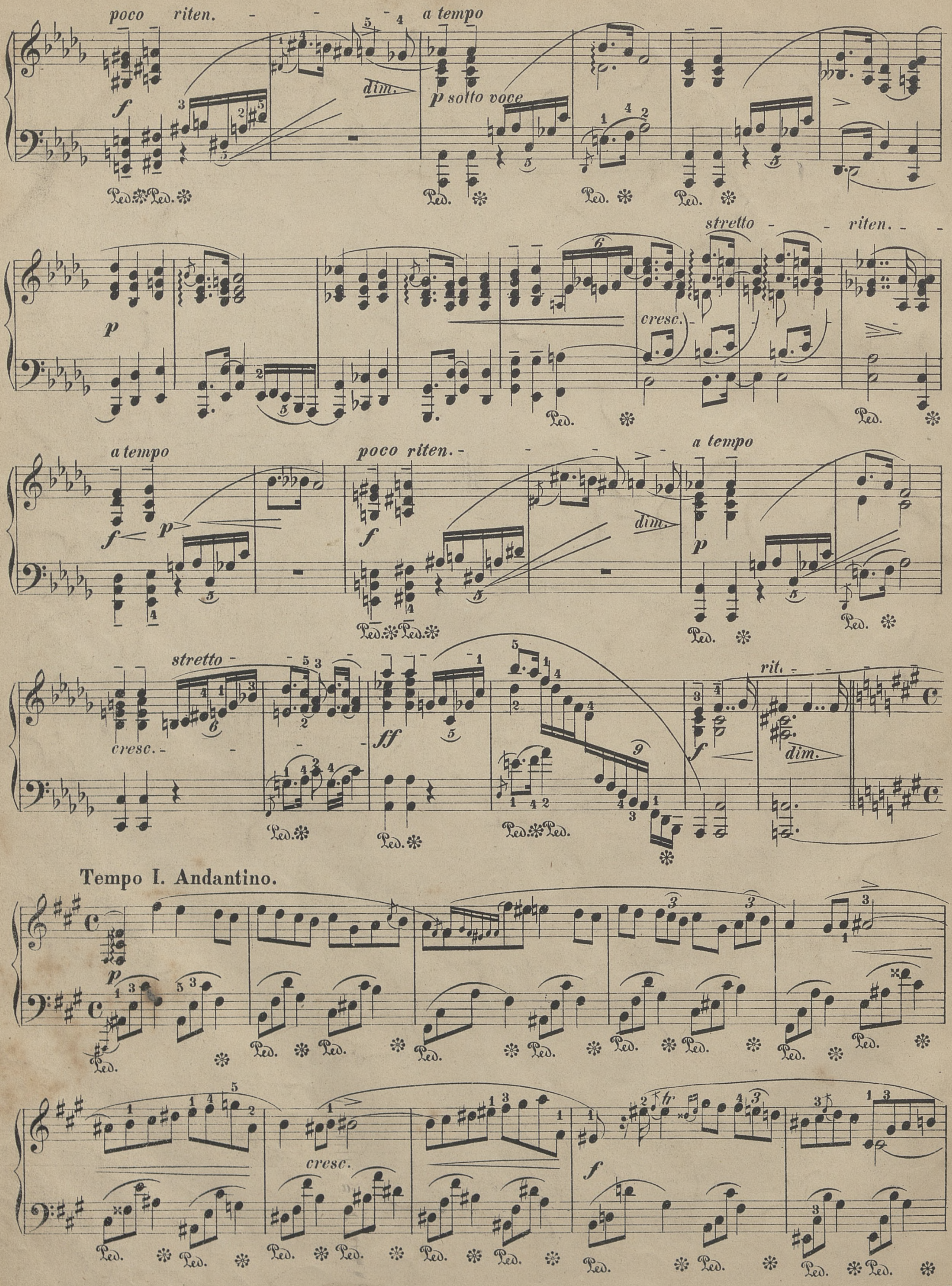

cresc.
pp
Ped.
cresc.
cresc.
f
sempre più f
ten.
Ossia.
ten. ritenuto
ff
dim e più rall.
pp

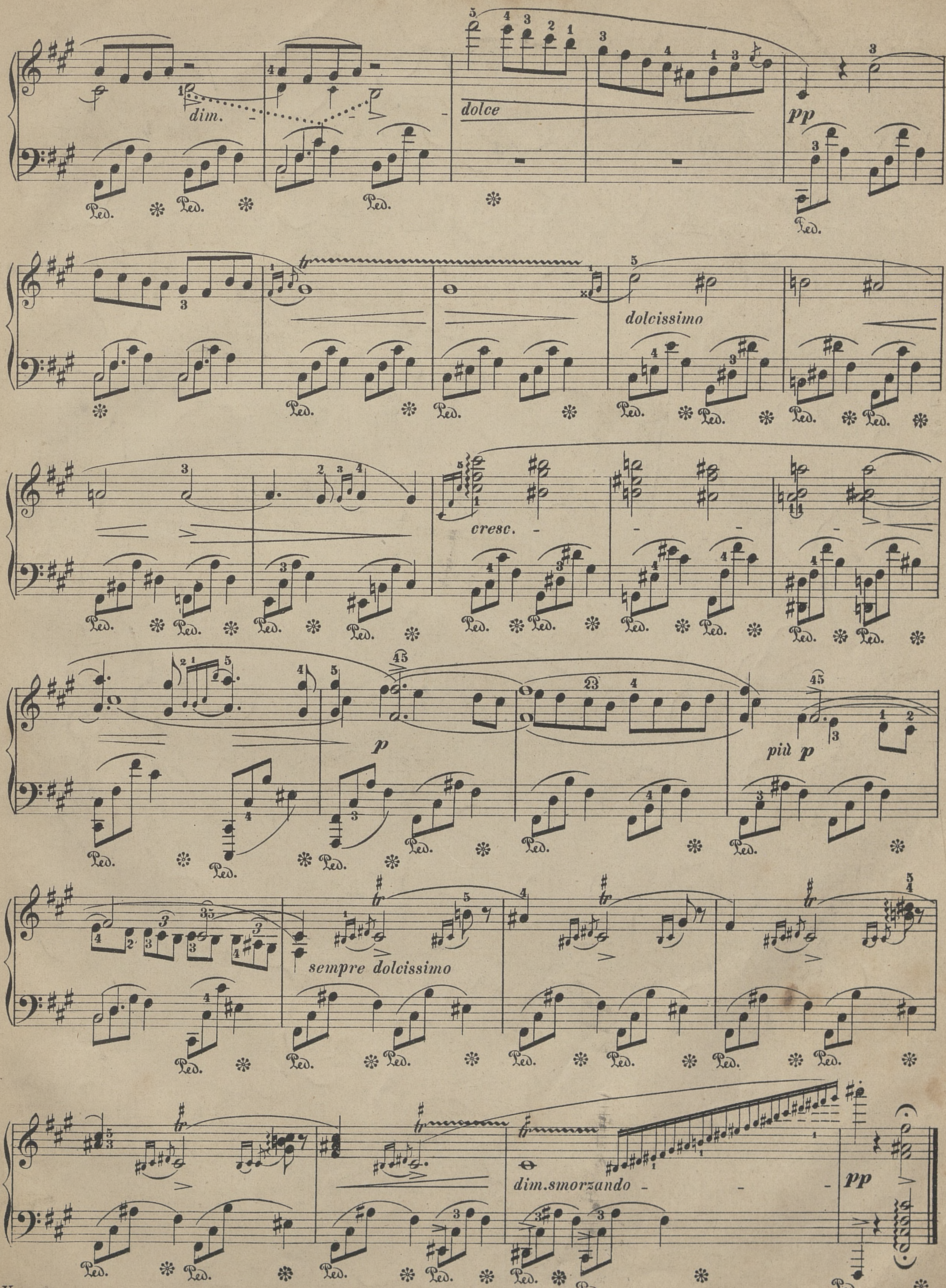
No 2 (in Fis moll).

Andantino.




Ped.
cresc.
dim.
ritenuto
cresc.
Molto più lento.
tenuto
legato
stretto
riten.
a tempo


poco riten.
a tempo
dim.
p sotto voce
stretto
riten.
cresc.
a tempo
poco riten.
dim.
a tempo
stretto
cresc.
ff
rit.
dim.
Tempo I. Andantino.
cresc.


dim.
dolce
pp
dolcissimo
cresc.
p
più p
sempre dolcissimo
dim. smorzando
pp

V

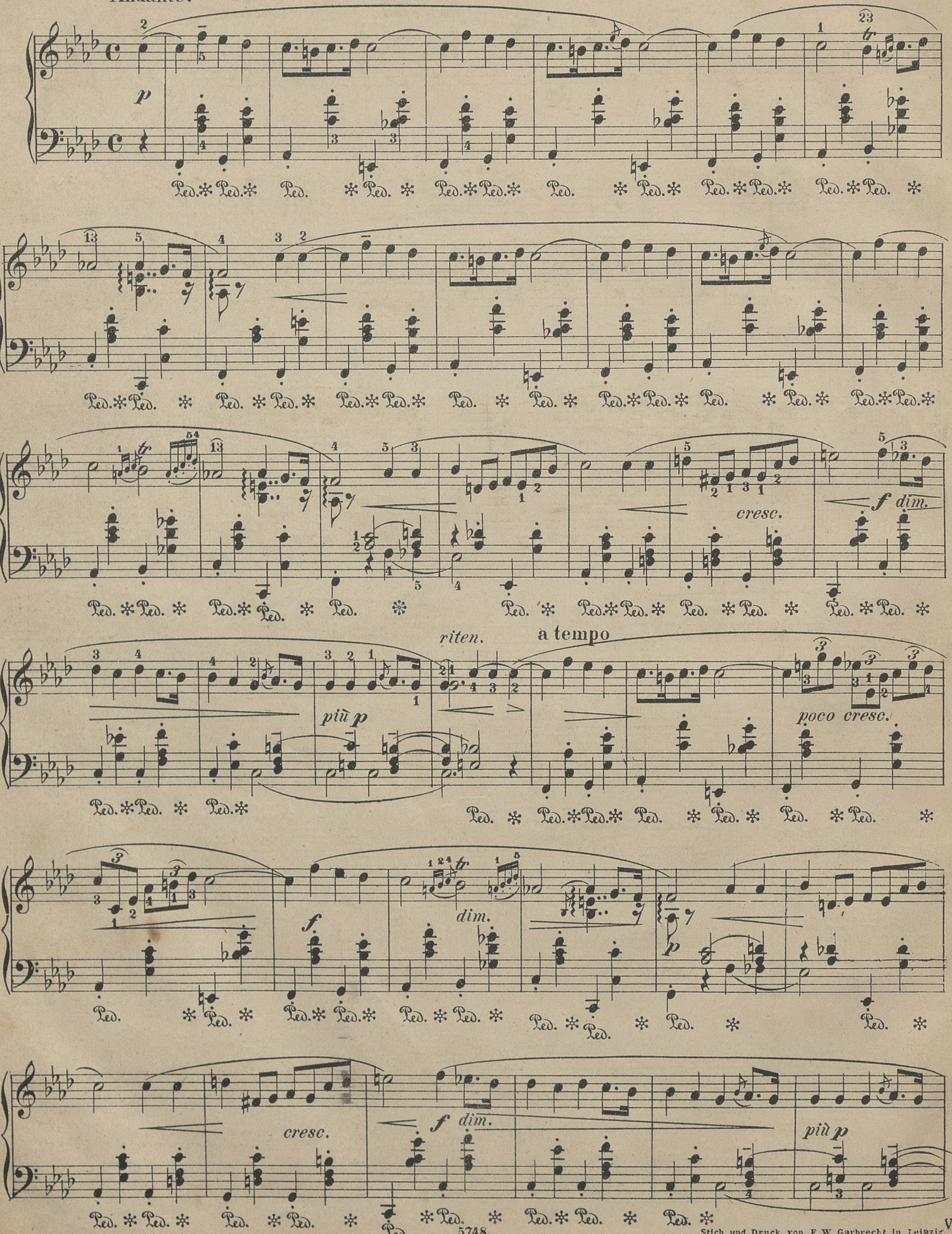
ZWEI NOCTURNES

in F moll, Es dur.

Nº1.

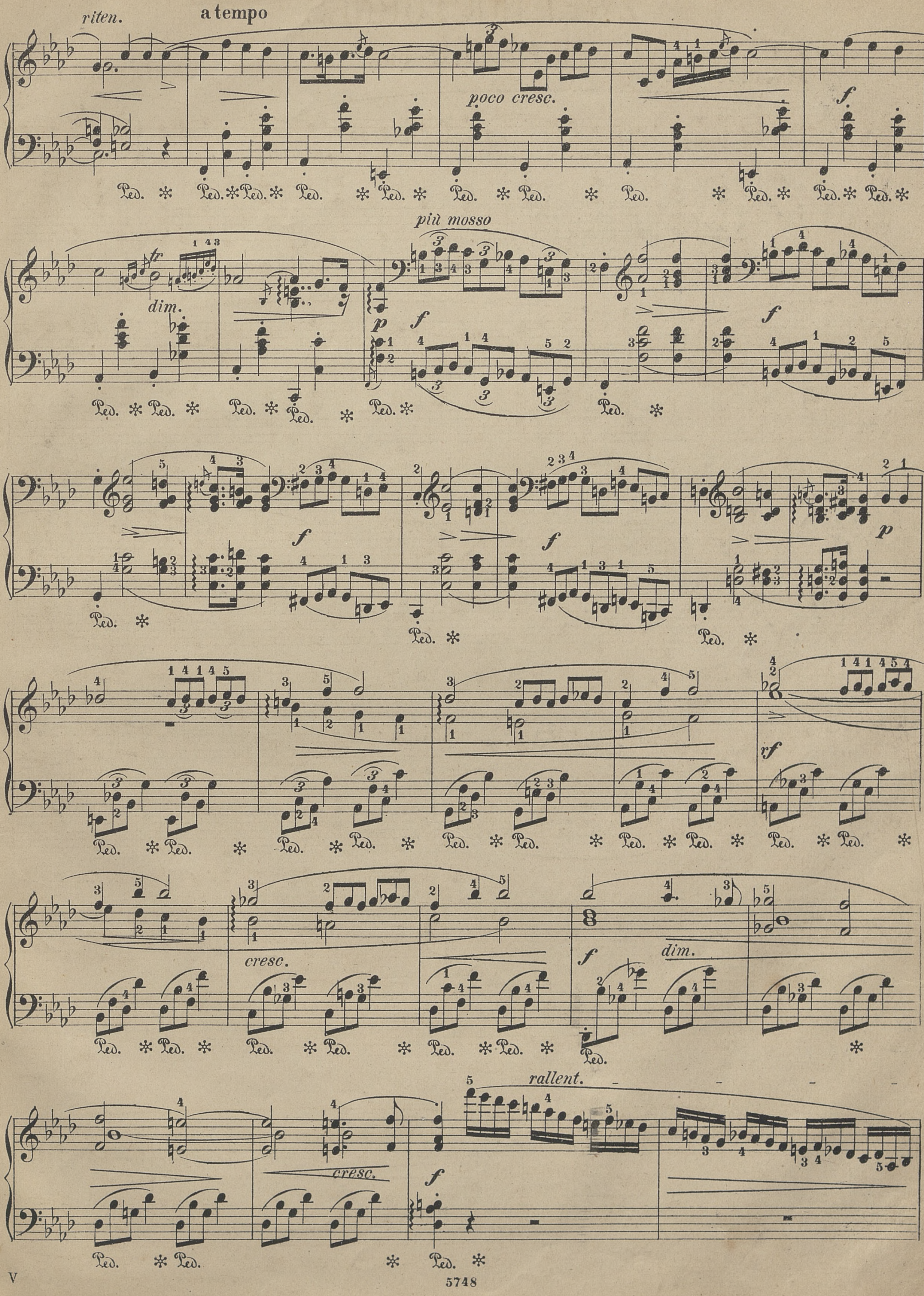
Andante.

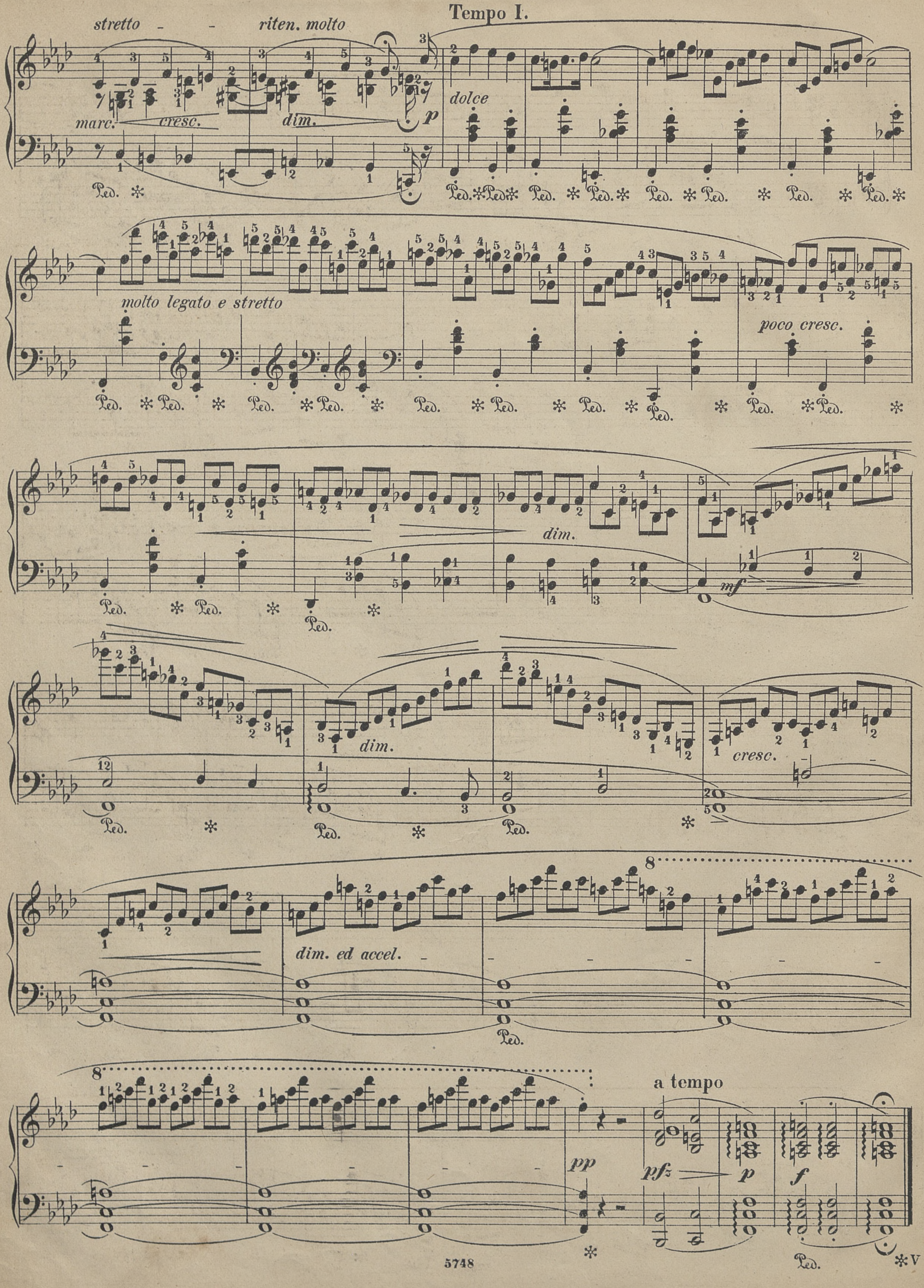
Fr. Chopin, Op. 55.



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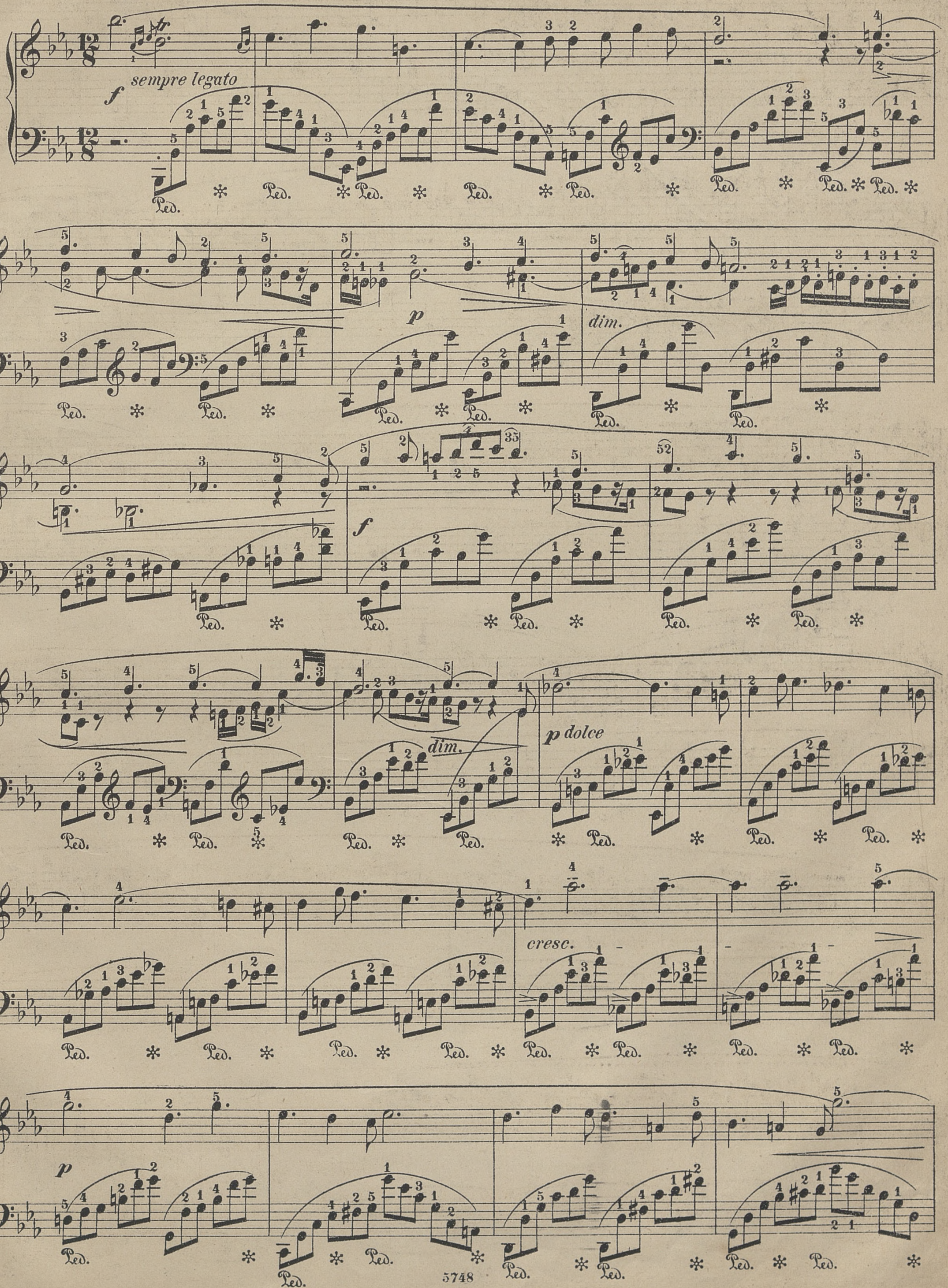
V

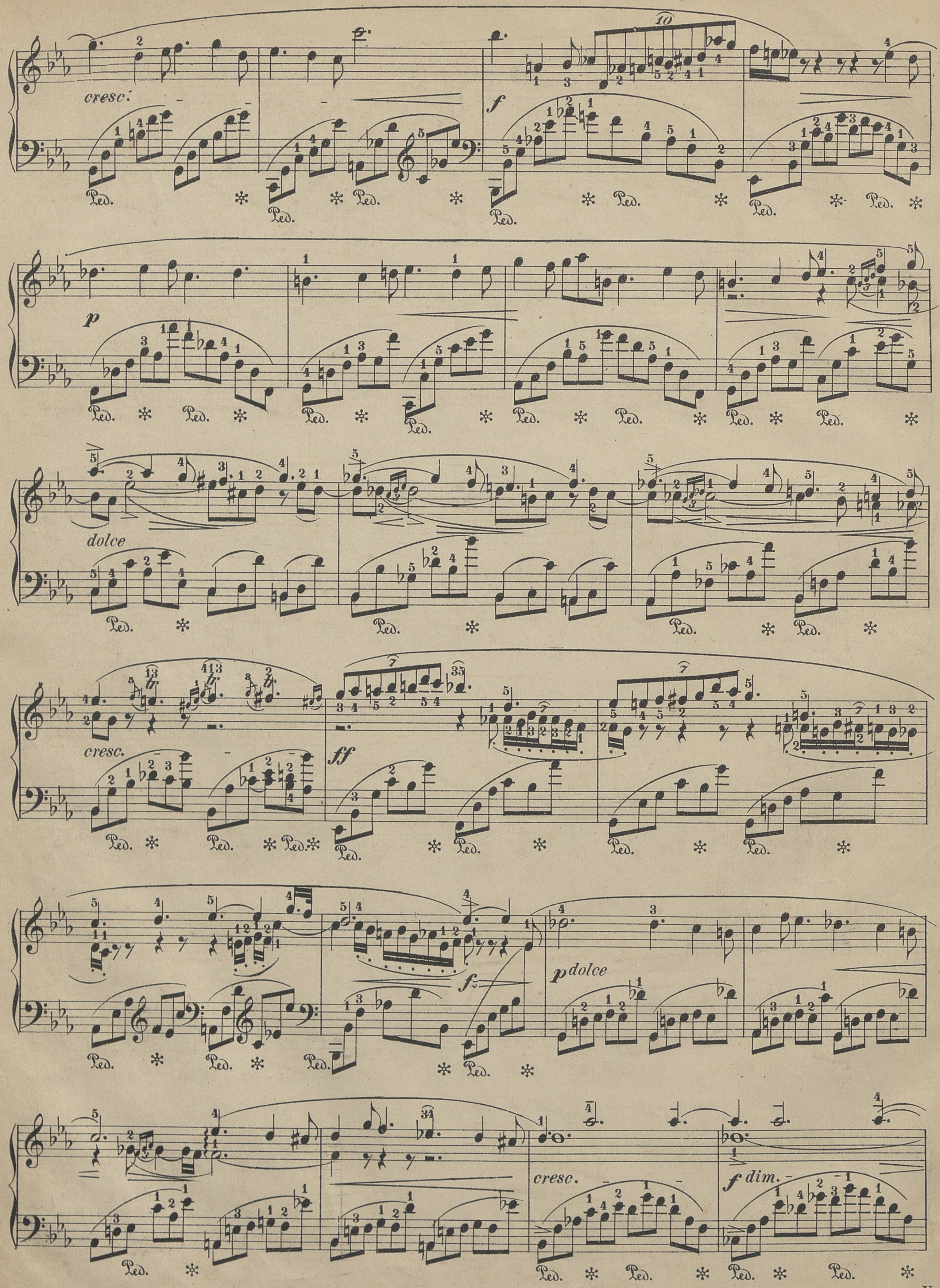

riten.
a tempo
poco cresc.
più mosso
dim.
cresc.
dim.
cresc.
rallent.

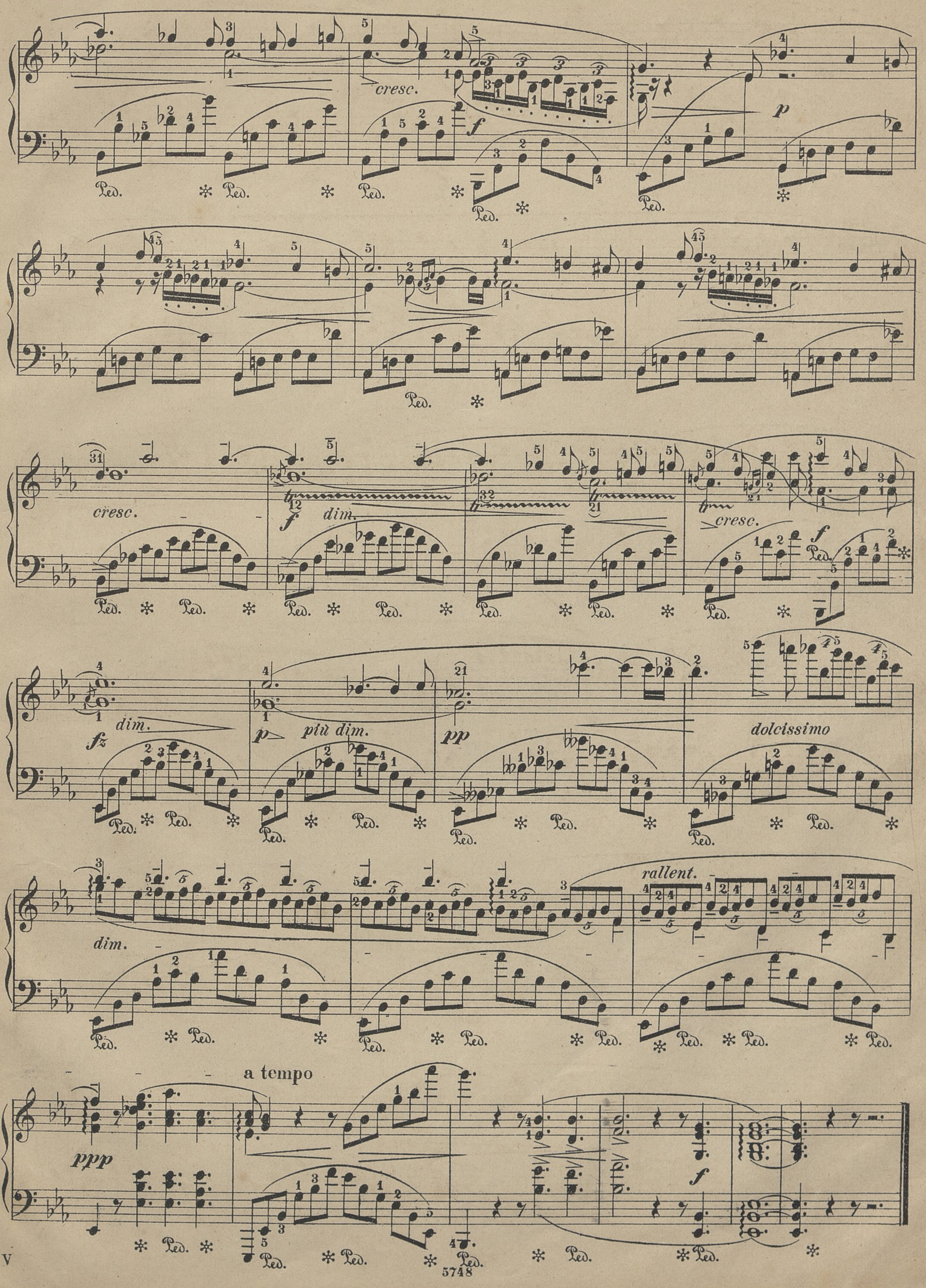

stretto
riten. molto
Tempo I.
marc.
cresc.
dim.
p
dolce
molto legato e stretto
poco cresc.
dim.
mf
dim.
cresc.
dim. ed accel.
a tempo
pp
pf
p
f

N°2.

Lento sostenuto.




cresc.
f
p
dolce
cresc.
ff
p dolce
cresc.
f dim.
Ped.

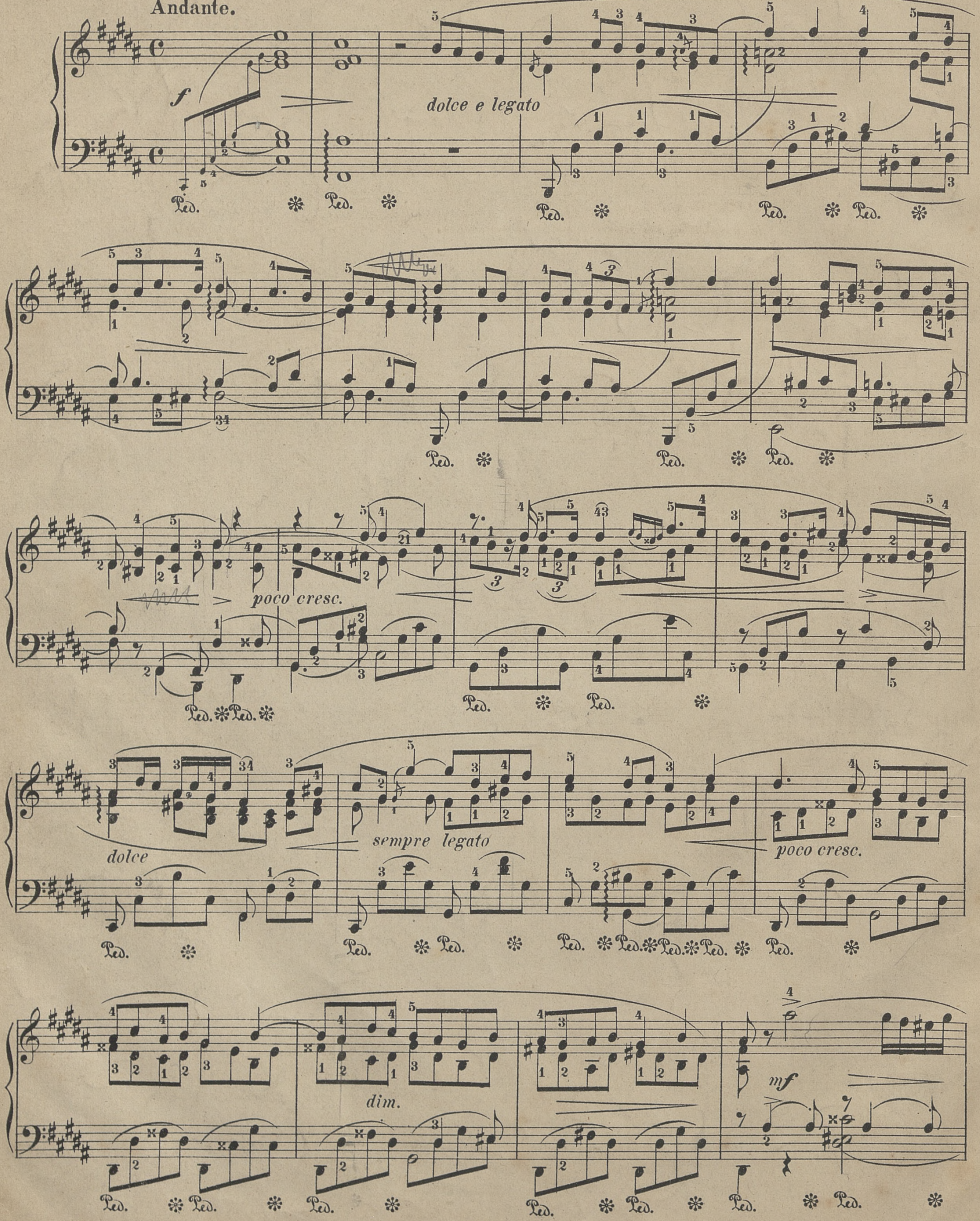

cresc.
f
p
Ped.
cresc.
dim.
f
cresc.
dim.
fz
p
più dim.
pp
dolcissimo
dim.
rallent.
a tempo
ppp
f

ZWEI NOCTURNES

in H dur, E dur

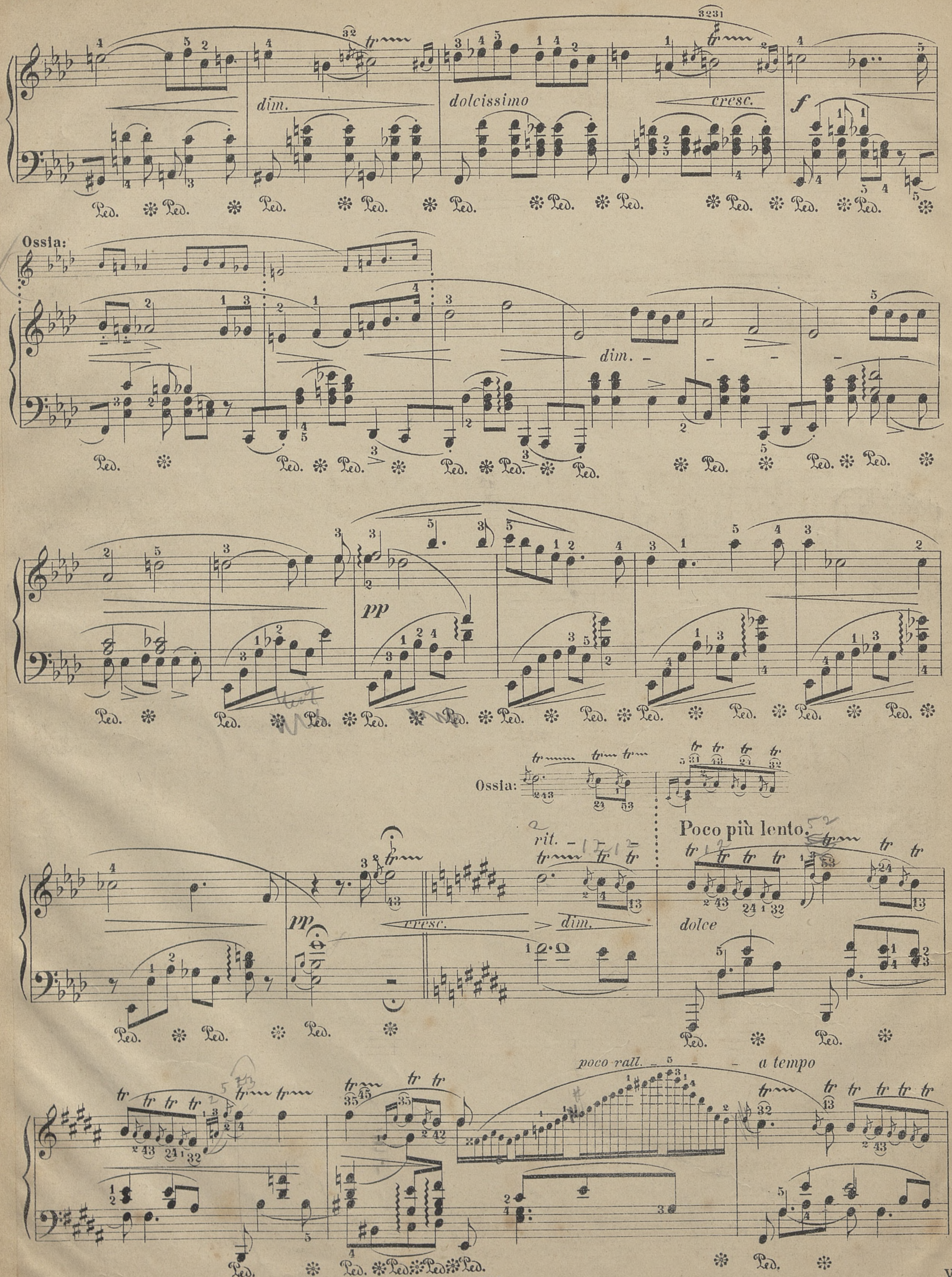
Nº 1. Fr. Chopin, Op. 62.

Andante.



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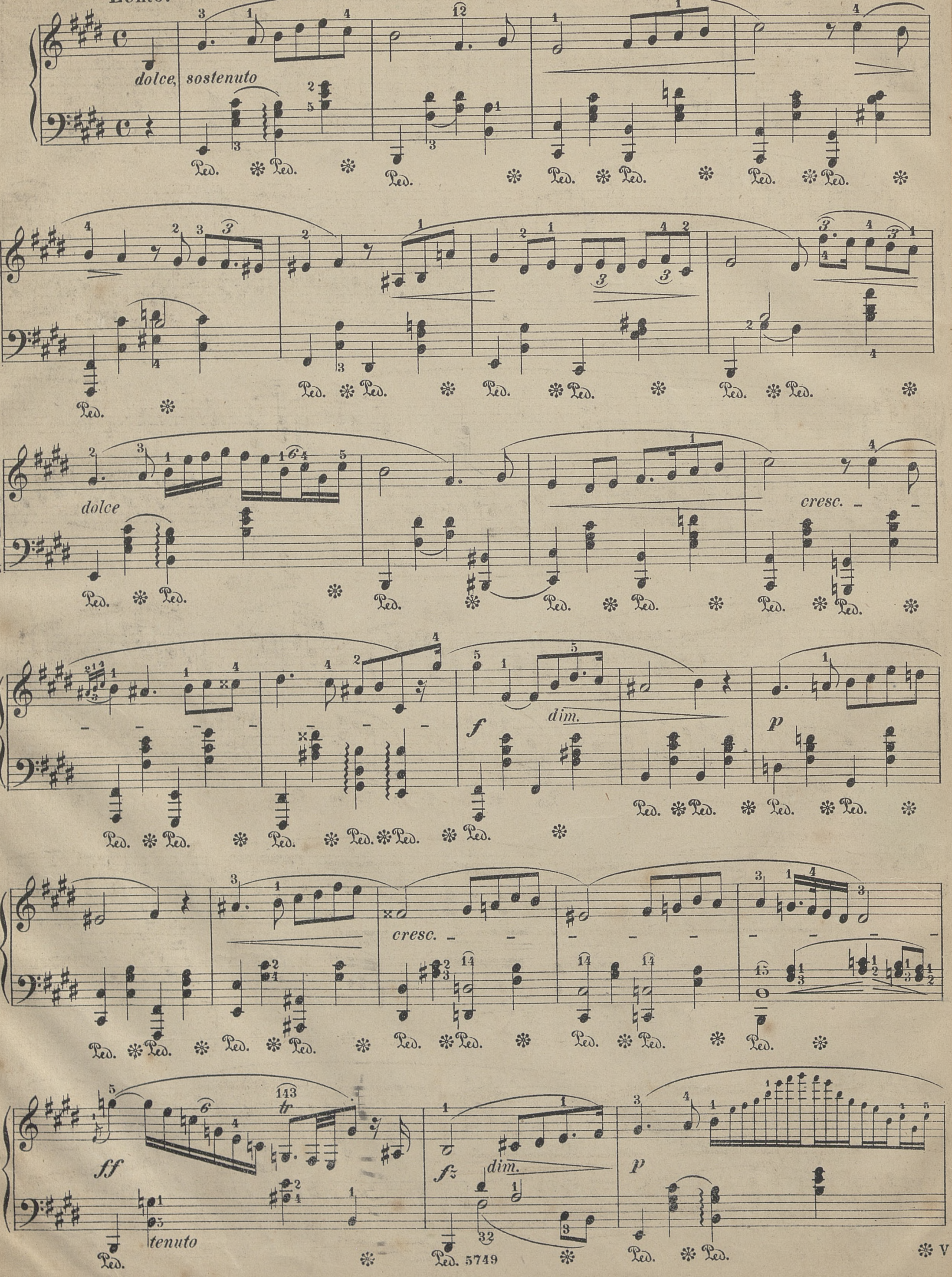

rf
dim.
pp
f
p
fz
dolce
legatissimo
dolce
sostenuto
dim.
cresc.

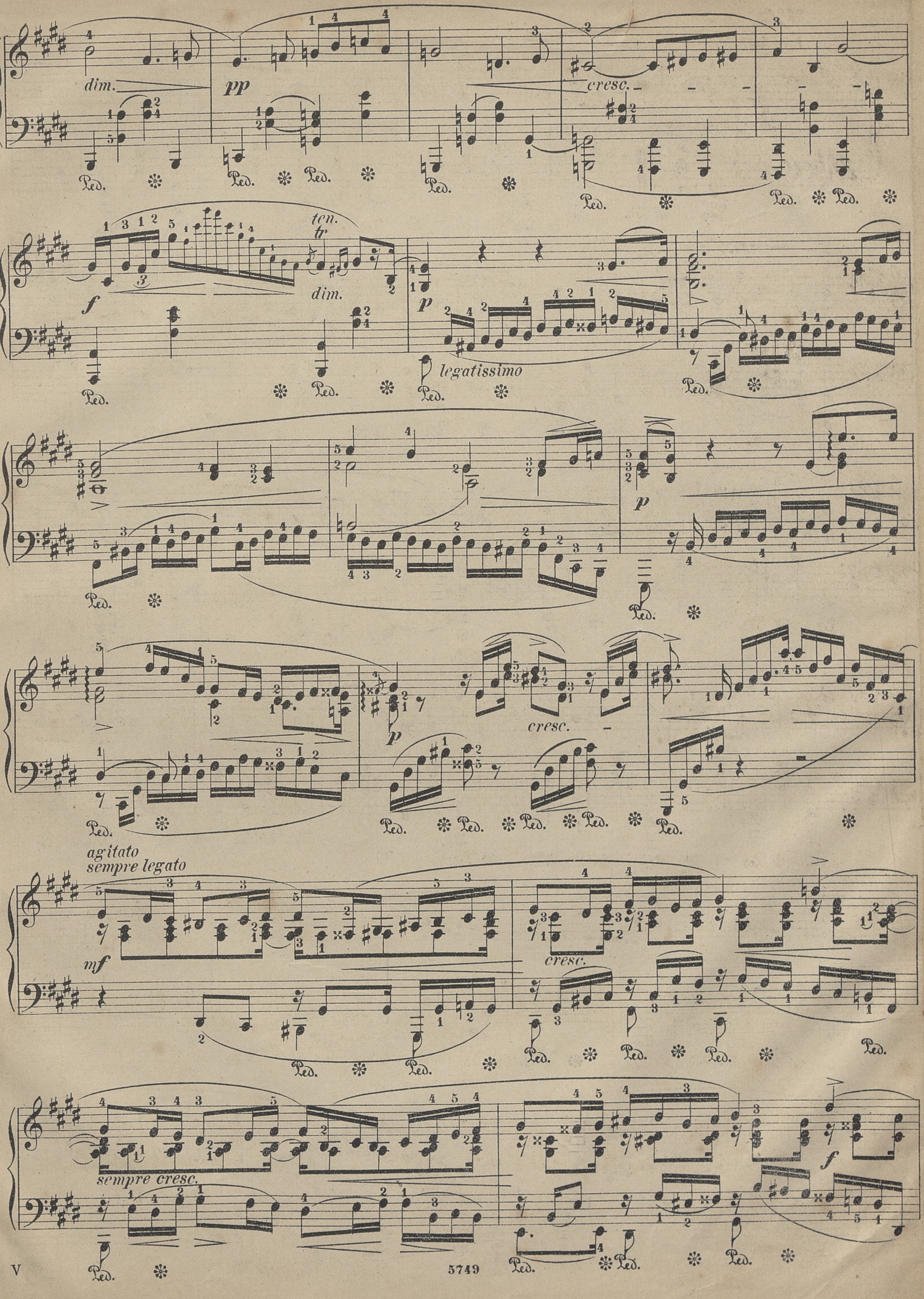

dim.
dolcissimo
cresc.
f
Ossia:
dim.
pp
Ossia:
rit.
Poco più lento.
cresc.
dim.
dolce
poco rall.
a tempo

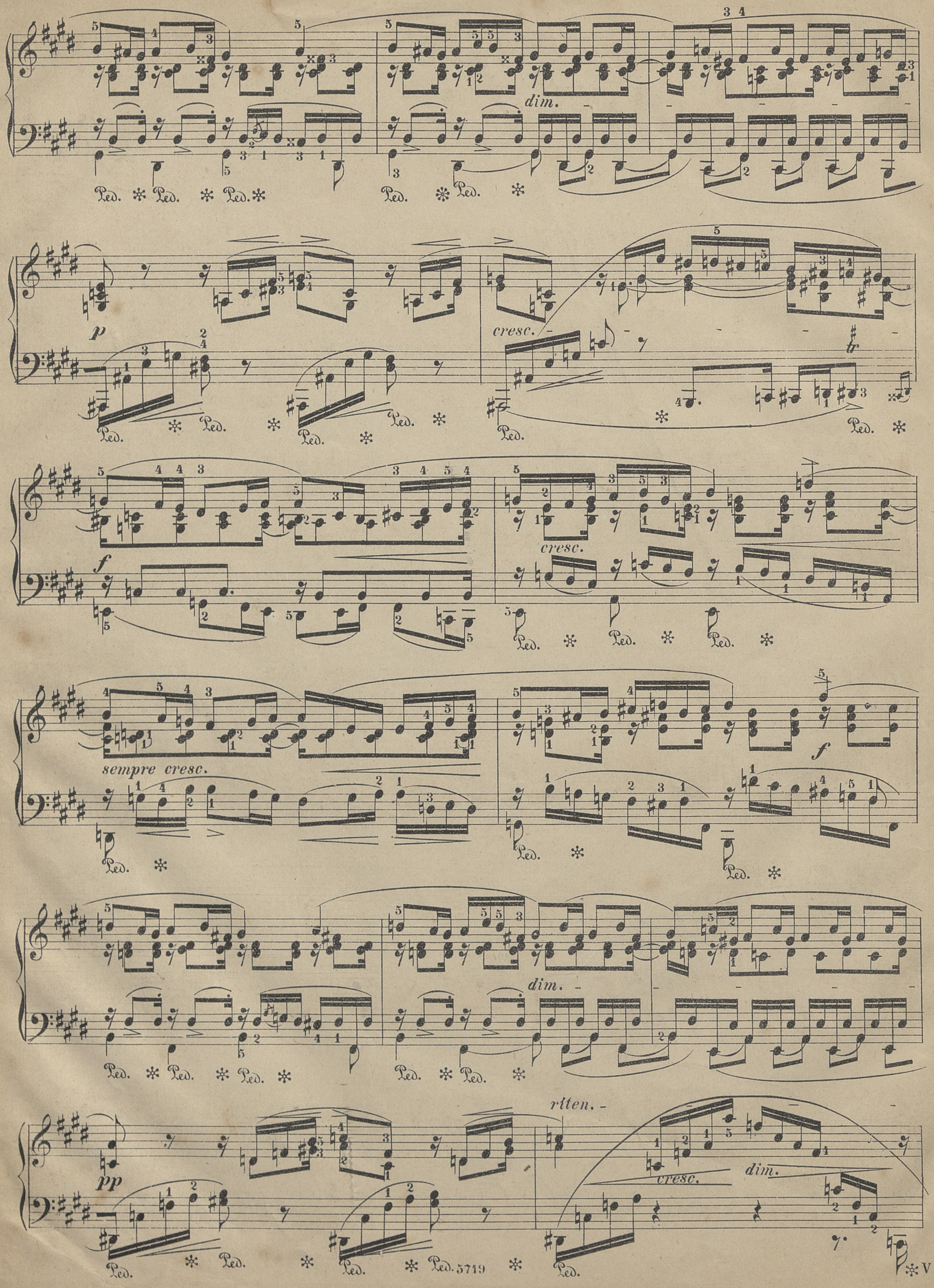

rallent.
dim.
pp
a tempo
legatissimo
dolcissimo
cresc.
rit.
a tempo
dim.
p
pp
calando
p
smorz.

Nº 2.

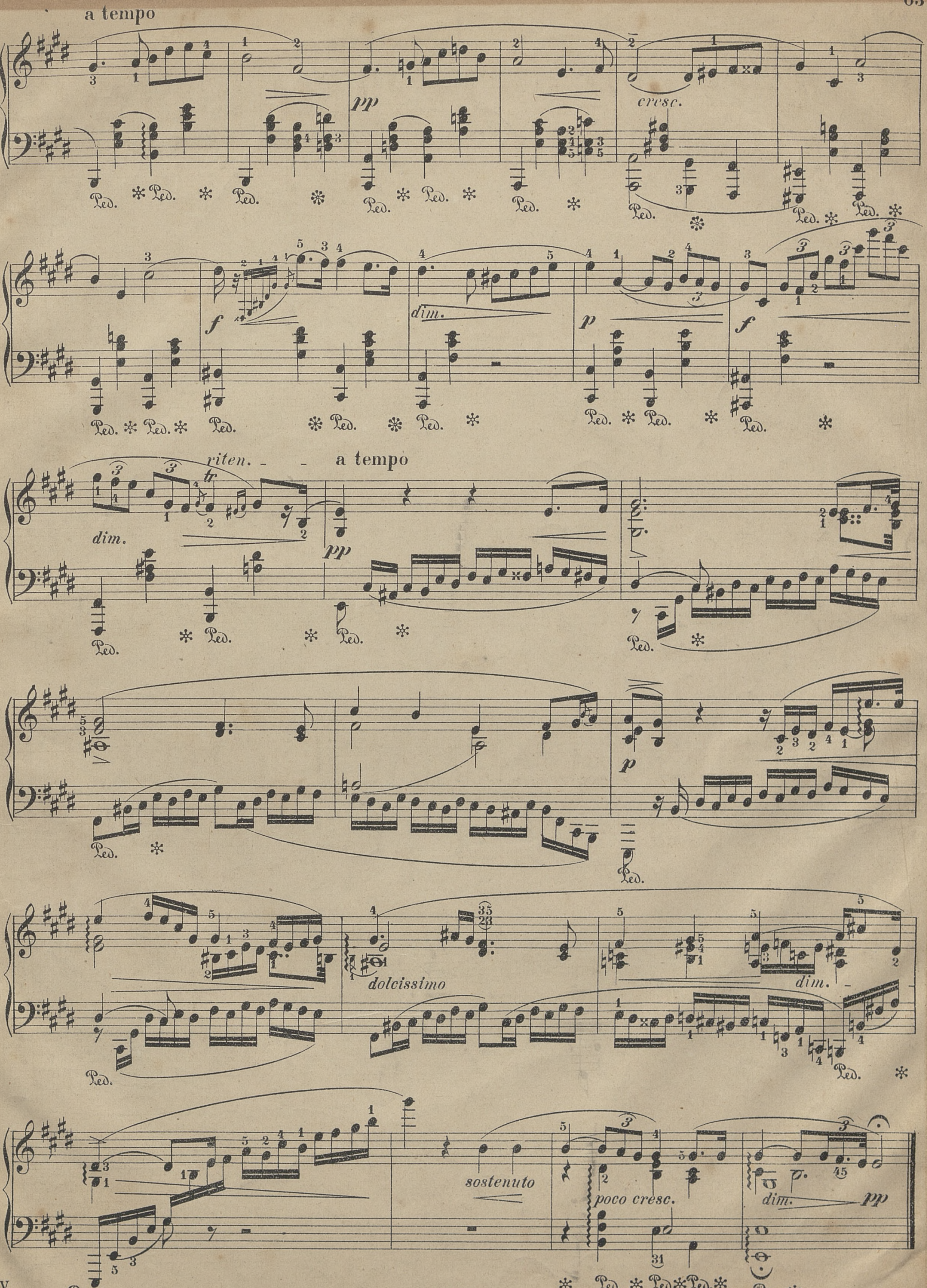
Lento.


dolce, sostenuto
dolce
cresc.
dim.
cresc.
ff
tenuto
dim.
Ped.
5749


dim.
pp
Ped.
cresc.
ten.
tr
f
dim.
p
legatissimo
cresc.
agitato
sempre legato
mf
cresc.
sempre cresc.
f



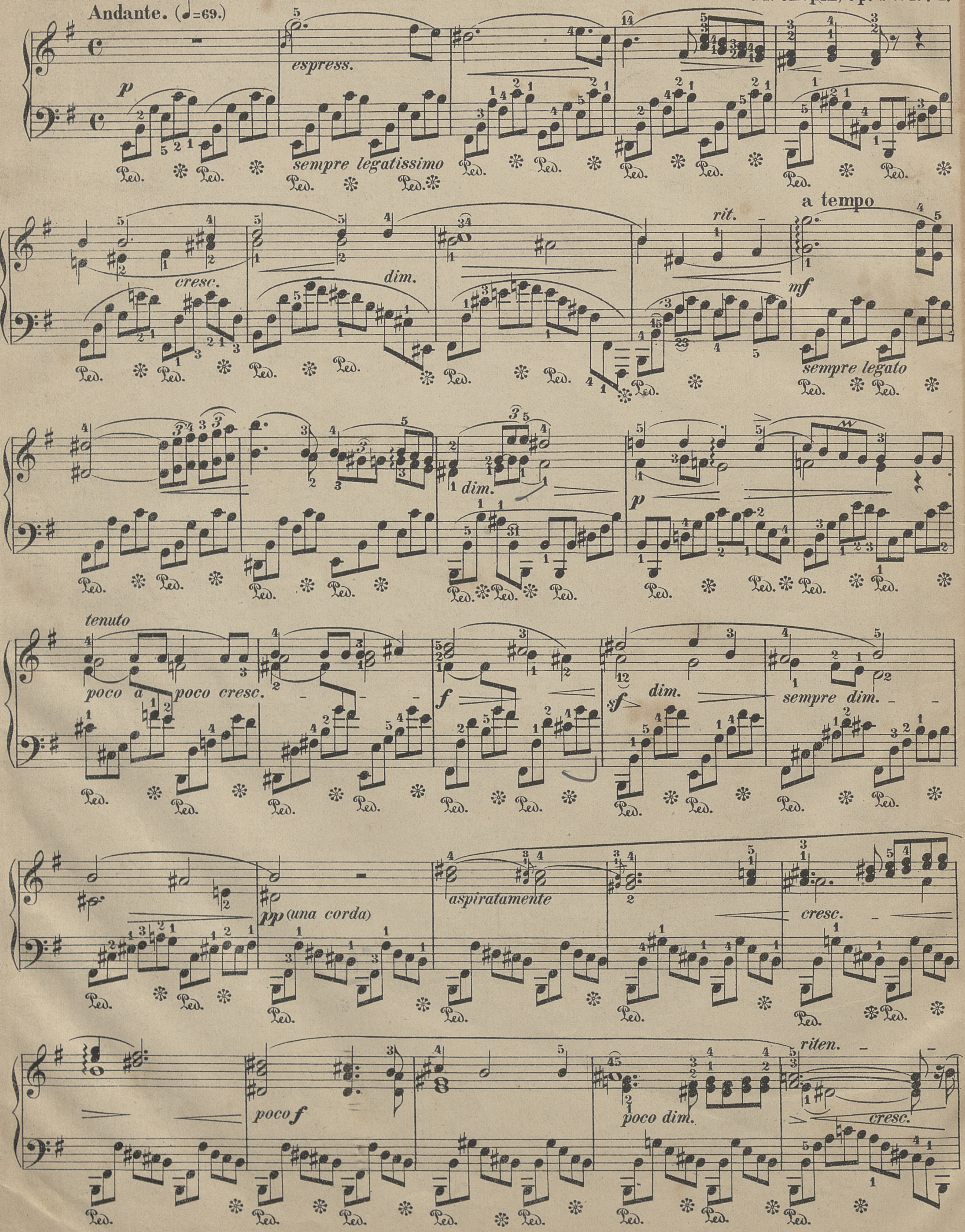
dim.
Ped.
p
cresc.
f
cresc.
sempre cresc.
dim.
pp
riten.
cresc.
dim.
5719


a tempo
pp
cresc.
f
dim.
p
riten.
a tempo
pp
dim.
p
dolcissimo
dim.
sostenuto
poco cresc.
dim.
pp

NOCTURNE

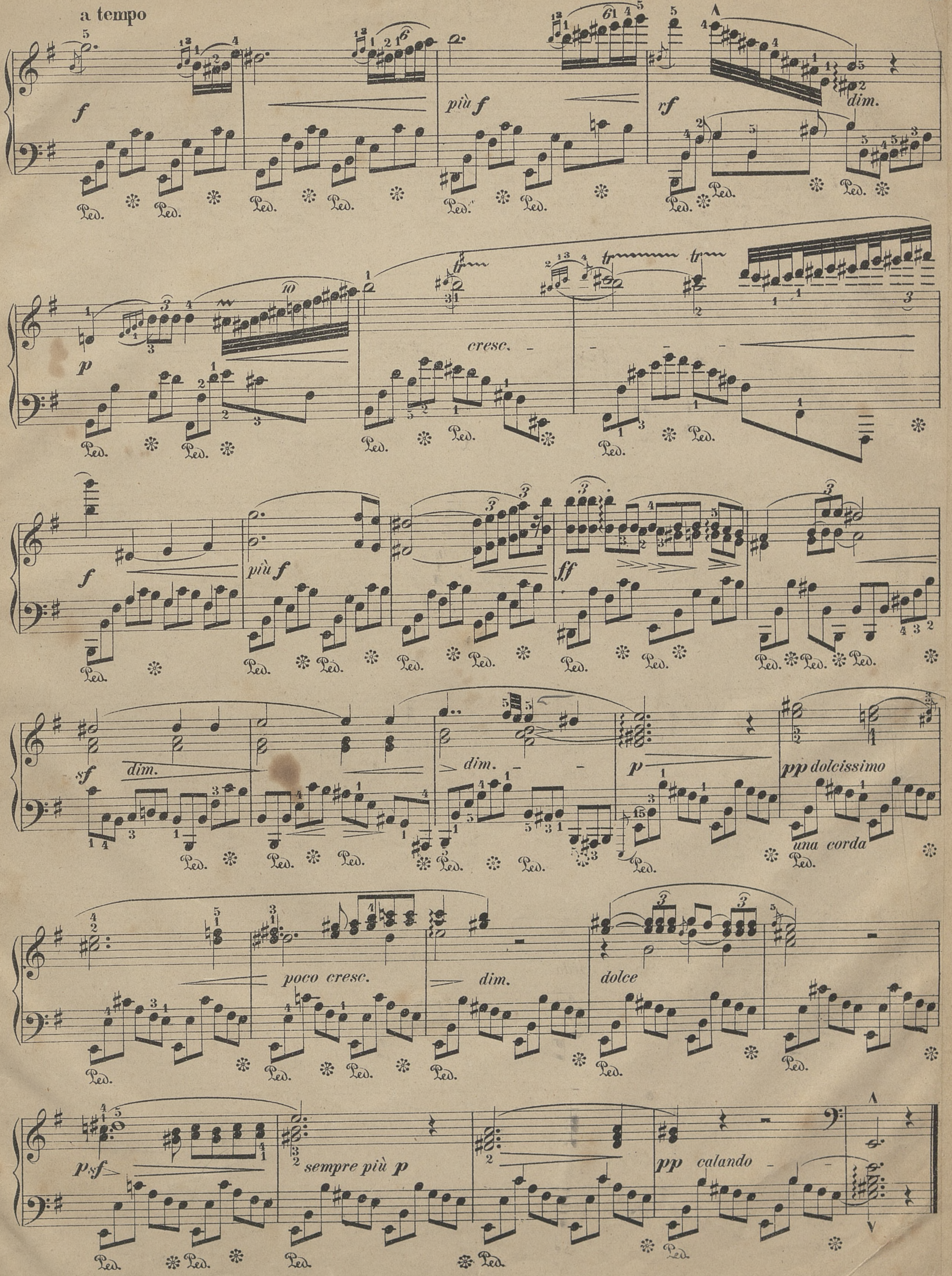
in E moll.

Fr. Chopin, Op. 72. Nº 1.



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V


a tempo
f
più f
rf
dim.
Ped.
p
cresc.
ff
sf
pp dolcissimo
una corda
poco cresc.
dolce
psf
sempre più p
pp calando